



# Los Gatos Art Association - Member Juried Show 2012 – Prospectus

Show Dates: March 31st through April 29th, 2012  
at the Triton Museum of Art - Rose Shenson Gallery

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## This Year's Juror

**Claire Schroeven Verbiest** is a Belgian native who lived in the Congo and in Germany before moving to San Jose, California with her husband and their two children. An award-winning artist and a signature member of several art societies, Verbiest is considered one of the finest watercolor and pastel artists in the San Francisco Bay Area. She is well known for her lively, crisp and truthful depictions of people, landscapes, flowers and objects and for her distinctive use of color. She conducts watercolor and pastel painting workshops and frequently serves as a juror for local and international art shows. In May and June 2007, 29 of her pastel paintings were on display in a solo exhibition at the Triton Museum of Art in Santa Clara, California.

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## Artist Eligibility

- You must be, or become, a member of the LGAA.
- Adults (18 years of age or older).
- All artwork must be original in concept.

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## Ineligible Artworks

- Artwork shown in a past LGAA juried show in the past two years.
- Artwork renditions based on copyright protected sources used without permission of copyright holder.
- Wearable art or jewelry, functional ceramic, crafts, installations, or video/films.
- Paintings that are larger than 50" in any direction.
- The Triton has the right to refuse any artwork they consider questionable.

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## Artwork Categories

1. OIL
2. ACRYLIC
3. WET MEDIA – watercolor, gouache, ink, etc.
4. DRY MEDIA – pastel, charcoal, pencil, conté, etc.
5. PHOTOGRAPHY – Traditional film or digital
6. 3D SCULPTURE

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## Artwork Size Restrictions

- 2D **minimum image size (excluding frame and mat)** MUST not be less than 8" x 10" or 80 square inches.
- 2D **maximum artwork size (including frame)** MUST not exceed 50 inches in any one direction.
- 3D art MUST be self-contained, and not exceed 3' x 3' x 8' tall (72 cubic feet) or 75 pounds. 3D wall hanging art - no larger than 40" in any direction, no more than 5 (five) pounds and no more than 1" from wall.
- Unconnected 2D pieces cannot be accepted as a single entry.
- Unconnected 3D artworks will be considered a single entry, **BUT THEY MUST HAVE A BASE IN COMMON, provided by the artist**, and the total of all parts must remain within the size and weight limits.

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## Submitting your artwork

This is a digital submission event. All artwork must be submitted as a digital image and sent through email to the LGAA. Entry forms and monies must be sent through US Mail to the LGAA PO Box.

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## Preparing your Artwork for Submission

- Submissions will only be accepted in the digital format known as .jpeg (.jpg). The digital image of your artwork(s) will be sent to us using email.
- Each artist may **submit up to 6** (six) different pieces of artwork for judging, **HOWEVER**, each artist can have a **MAXIMUM of 2** (two) of their works selected for inclusion in the show.
- Email only 1 (one) jpeg image per piece of 2D artwork. For sculpture submissions, you may email up to 3 (three) jpeg images of each sculpture. Each .jpeg image should be at least 600 pixels on the longest side and a minimum of 72 dpi.
- All .jpeg images **MUST** be labeled as follows: **Last name, First name, Entry Number** (Corresponding to the entry form), **Medium, Size** (in inches: paintings (H x W), sculpture (H x W x D)).  
*Example: SmithJane1Oil24x36*

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## How to Submit your jpeg Entries:

After you have the digital images of your artwork created, follow these five easy steps:

1. Compose a new email and address it to: [juriedshow@lga.org](mailto:juriedshow@lga.org)
2. In the subject field of the email, enter:  
**LGAAShow** and your **Last Name First Name**  
*Example: LGAAShowSmithJane*
3. Attach all of your .jpeg submission images to the email.
4. Send the email! Deadline for digital entries is February 24, 2012
5. Mail in your completed Official Entry Form (*found at the end of this Prospectus*) and monies to the LGAA PO Box.

Please limit the total size of your email attachments to no larger than 8 megabytes; if necessary you may send multiple emails.

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## Artist Notification

You will be emailed (or phoned) of the acceptance or non-acceptance of your submissions on March 15, 2012. If you do not receive an email or phone call By March 16 please call: 408-266-5619 (LGAA President phone number.)

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## Artwork Presentation

- No protruding eye hooks or saw tooth hangers.
- Wall art must be adequately framed, wired, and ready for hanging. Wire MUST be in good condition. (Please keep wire taut on back of painting).
- No framing with pressure-spring clips used for attaching the hanging wire or frame.
- Mats neatly cut and clean. Neutral or off-white preferred but not required.
- Canvas edges clean or painted with no visible staples.
- Plexiglas glazing preferred.
- Sculptors should be prepared to supply a pedestal if applicable.

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## Entry Form and Fees

- Entry Fees: \$15 per artwork. (**Maximum of 6 entries per member**) *Entry fees are not refundable.*
- Deadline for U.S. mailed Entry Forms and Fees: Must be postmarked by **Saturday, February 18, 2011**
- The Official Entry Form is on the last page of this Prospectus.
- Make your check payable to **Los Gatos Art Association**
- Mail your Official Entry Form to:  
**LGAA MJS 12 Entry**  
**P. O. Box 1193**  
**Los Gatos, CA 95031**
- Incomplete, unsigned entry forms, or returned checks will disqualify your entry.

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## Pricing, Commissions, Sales, and Sales Tax

- Your artwork **is not required** to be for sale.
- Each artist will handle their own sales. Customers will be given the artists contact information.
- You must charge City of Santa Clara Sales Tax on all sales.
- The Triton Museum **does not charge** a commission on sales.
- The price you enter on the entry form will be the price printed in the show program.
- Artwork must remain at the gallery for the duration of the show, even if sold.

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## Monetary and Ribbon Awards

- First, Second, and Third Place awarded in categories with 20 or more entries.
- First and Second Place awarded in categories with 14 to 19 entries.
- First Place awarded in categories with 9 to 13 entries. Categories with 8 or less entries may be combined with another category.

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## Artist Reception and Awards Presentation

Saturday, March 31, 2012. (1 pm to 4 pm) Please bring a small plate of food to share. There will be music provided.

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## Artwork Receipts and Pick Up

- Exhibited artwork, sold or not, may not be removed until close of show. *No exceptions.*
- **All artwork MUST BE signed in on Intake Day and MUST BE signed out on Return of Artwork Day.** Present your artwork receipt when picking up any unsold artwork. *(If someone other than artist picks up artwork, please present your written authorization along with your LGAA artwork receipt.)*
- **Plan ahead. At the end of the show,** if you cannot pick up your art on that day, please arrange for a friend to do it for you.

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## General Event Information

The Triton Museum of Art is located at 1505 Warburton Ave. Santa Clara, CA 95050. Triton phone: Phone: 408-247-3754. The Rose Shenson Gallery is located behind the Triton Museum.

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## Calendar of Events

Date (2012)	Event
February 23 Thursday	<b>Entry Deadline</b>
March 15 Thursday	<b>Artist Notification Day</b> – Notification of acceptance or non-acceptance is by email or phone call. If you do not receive an email or phone call By March 16 please call: 408-266-5619 (Bonnie Rokas's phone)
March 25 Sunday Noon to 3 pm	<b>Art Intake Day, Sunday</b> – Hand deliver accepted artwork to the Rose Shenson Gallery at the Triton Museum of Art, located at 1505 Warburton Ave. Santa Clara, CA 95050
March 31 Saturday 1 pm to 4 pm	<b>Show Officially Opens with Artist Reception and Awards Presentation</b> – Please bring a small plate of food to share.
April 29 Sunday 1pm to 4 pm	<b>Show closes.</b> <b>Return of artwork day.</b> <i>Plan ahead. If you cannot pick up your art, please arrange for someone to do it for you.</i>

# Official Entry Form

## Los Gatos Art Association – Member Juried Show 2012

Show Dates: March 31st through April 29th, 2012  
Triton Museum of Art - Rose Shenson Gallery

Mail this Official Entry Form to:

**LGAA MJS 12 Entry**  
**P. O. Box 1193**  
**Los Gatos, CA 95031**

Only LGAA Members in good standing may enter the event. You may become a member of the LGAA by filling out a membership application available at [www.lgaa.org](http://www.lgaa.org). Copy this completed form before submission. Fill in ALL blanks where appropriate. Please print all information very clearly.

**Artist's Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **ST:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Phone:** (        ) \_\_\_\_\_ - \_\_\_\_\_

**Email:** \_\_\_\_\_

**Release:** The undersigned hereby releases the LGAA and the Triton Museum of Art from liability for loss, theft, or damage of any kind to works entered into this exhibit. Insurance is the responsibility of the artist. The undersigned agrees to leave his/her art in the show until end of closing day. The undersigned also agrees that any art may be photographed (for informational use) for the LGAA web site, newsletter, and/or publicity. *This release must be signed and dated or your entry will not be accepted.*

**Artist Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Entry Information (Maximum of 6)

<b>ENTRY</b> <b>#1</b>	Artist's Name: _____	Phone: (_____) _____ - _____
	Title of Work: _____	Primary Medium: _____
	Category No: _____	Retail Price: \$ _____
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<b>ENTRY</b> <b>#2</b>	Artist's Name: _____	Phone: (_____) _____ - _____
	Title of Work: _____	Primary Medium: _____
	Category No: _____	Retail Price: \$ _____
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<b>ENTRY</b> <b>#3</b>	Artist's Name: _____	Phone: (_____) _____ - _____
	Title of Work: _____	Primary Medium: _____
	Category No: _____	Retail Price: \$ _____
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<b>ENTRY</b> <b>#4</b>	Artist's Name: _____	Phone: (_____) _____ - _____
	Title of Work: _____	Primary Medium: _____
	Category No: _____	Retail Price: \$ _____
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<b>ENTRY</b> <b>#5</b>	Artist's Name: _____	Phone: (_____) _____ - _____
	Title of Work: _____	Primary Medium: _____
	Category No: _____	Retail Price: \$ _____
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<b>ENTRY</b> <b>#6</b>	Artist's Name: _____	Phone: (_____) _____ - _____
	Title of Work: _____	Primary Medium: _____
	Category No: _____	Retail Price: \$ _____

Make a copy this completed form for you prior to submitting to the LGAA. Bring your copy on Art Intake Day, March 25, 2012

For LGAA use only:

Artist #: \_\_\_\_\_ Fees: \$ \_\_\_\_\_ Check No: \_\_\_\_\_ lgaa-2012-mjs-prospectus-003.docx