



The Palette

www.lgaa.org NEWSLETTER MAY/JUNE 2007

LGAA Board's Agenda

May's General meeting will be chaired by another board member while I am attending a pastel convention.

-- *Tonya Carpenter, President*

Not too early: The board is seeking a volunteer as Show Coordinator for November's Annual Membership Juried Show. Call 408-315-7573

Not too early 2: We need an LGAA member to oversee artist's sign-up for the Art in Council Chambers Show (sign ups start this summer).

This is **Kevin Kasik's** first crack at Newsletter Editor (ie. please read this edition with 'rosy' glasses...)

Ruth Farrell sends belated kudos to **Karen Bemis** for last meeting's gourmet goodies.

The Art Resource Table will no longer be at every monthly meeting. Instead, the A.R.T. will be at the **June** and the **November** meetings for sell or swap items.

Membership Renewal

If you haven't renewed yet, oops, you're late... But that's a correctable situation (as you are quite important to us)! Just download an application at www.lgaa.org. Follow the application instructions and mail to the address on the membership form.

-- *Lindsay Drobilisch,*
Membership Chair

LGAA Annual Open Juried Show – 2007

What a beautiful success!!

This year's Annual Open Juried Show drew nearly 330 entries, including an especially robust selection of sculpture work. Marian Parmenter, SFMOMA's Director at the Artists Gallery Fort Mason Center had the daunting job of juror. At the final cut, 98 hanging pieces and 14 freestanding sculptures were selected. (LGAA artists created 48 of these, as compared to 38 of the 93 pieces in the 2006 Open Juried Show! – *Editor*).

Ms. Parmenter had some wonderful things to say about the art and was very energetic, to the point of climbing ladders to have pieces hung higher on the wall to aid the judging process!

Catherine Politopoulos, Los Gatos Museum's Curator, went right to arranging the art to its best advantage and the show was in a finished state by Wednesday. Catherine's command of space and placement gave flow and excellent viewpoints to all the pieces, for which the finalists should be proud. Having curatorial experience myself, I felt the quality of the entries was impressive, and the volunteer staff that assisted the transition from the judging to the staging phases was excellent. There's time yet to volunteer as a docent if you can, but regardless I suggest you take a day to enjoy the show!

--*Shirl Steindler, Show Chair 2007*

Featured Artist

Marina Povalishina, Two, oil

First Place Painting - Figurative/Animal
Juror's Comment: "So Beautifully painted. Wonderful quality and emotion, reminiscent of Italian painting."

Marina's response: "I am impressed with all the old masters, such as Giotto and Van Eyck. They painted so simple and wise – it's attractive to me, this combination of sincerity and wisdom."

Q: The hats are an intriguing touch.

A: "Yes, I painted the figures in hats to connect them. It's just from my imagination. I think about the two

figures as friends, looking at something together, trying on hats, perhaps. I am Russian you know, and I do remember as students, my friend and I loved to go to the department store and try on hats. It was very fun for us, being 15-yr-old girls. But this painting isn't specific to that. It's just a happy painting; just about 'two' enjoying life!"

--*Kevin Kasik, Editor*



See www.lgaa.org for pics and observations from other OJS artist-award winners.

May Demo Artist

Ursula O'Farrell - Exploring Figurative Abstraction

Come see an emerging artist in the areas of Expressionism and Bay Area Figurative Art. LGAA member O'Farrell will show how she creates exciting colors in oils using a non-solvent medium. She is represented by numerous galleries.

June: Sarah Ficchiuti

Create dimensionality using dryer lint with acrylic paints.



Thanks to **Donald Neff** (above), March's Demo Artist. Don's five 'musts' for a successful painting:
 1. Composition 2. Composition
 3. Value 4. More value and 5. Color
More Neff Tips: Don uses one #10 brush for the whole painting. He completes a plein air work in one to two hours. Don many times prints his motif photos in black and white to reveal the values under the colors!

Member News

Tonya Carpenter will be showing in the Pastel Society of the West Coast's International Show in May.

Ming Franz's painting *IAO Valley, Maui* has been selected for inclusion in the upcoming book, *Splash 10*

Donna Orme's acrylic & pastel monoprint *Heart of the City* was accepted for the Cambridge (Ma) Art National Prize Show.

Belated kudos to **Will Maller**, whose *Monterey Sunlit Tide Pools* was accepted in the Society of Watercolor Artists' 26th Juried show in April.

Classes & Opportunities

Open Figure Drawing in Los Gatos

Tuesday, 2:30 - 5:00 pm. \$14 fee.
 Art Museum of Los Gatos,
 4 Tait Ave. All skill levels welcomed. No solvents. Uninstructed. Variety of great models. Length of poses determined by attendees.
 Nancy DeWeese 408-395-0853

Triton Museum of Art Classes

Figure Drawing -Thursdays with George Rivera

All skill levels welcome. Series of long and short poses. Thru May 10. 6:30-9:00pm. No class on May 3.

Pastel Painting - Fridays with Jeff Bramschreiber

Through May 25. 6:30-9:00 pm. No class on May 4.

Contact: Triton Museum of Art Education Department.

Ester Fernandez 408-247-9340

Master Painting on Thursdays -New-

May 17 to July 5. 6:30-9:00 pm.
 Triton Museum of Art Education Department. Come early;
 George Rivera plans to demonstrate color mixing of flesh tones.
 408-247-9340

Santa Clara Valley Watercolor Society

Workshop info: workshops@scvws

Check www.lgaa.org/News.html for more opportunities

Artist - Demonstrators needed, S T A T!



Like **Ruth Farrell** (pictured) you too can have fun and spread the therapeutic

benefits of art in the Art in the Heart of the Hospital program now at Good Samaritan. This is a fun lobby demonstration from you, giving a good time to people who could use a "dose" of Art: patients, doctors, visitors and staff alike.

Every Thursday 12:00 - 2:00 pm. in the front lobby of Good Sam Hospital.

Now through June 28, and again from September 9 to November 29.

Contact: **Edna Piersol Windes**, 408-386-5317, ednawindes@mac.com

Exhibitions

Silicon Valley Open Studios (SVOS)

May 5 and 6 is our area.

Go. See. Buy!

Southern Santa Clara County Campbell, Cupertino, Gilroy, Los Gatos, Morgan Hill, Monte Sereno, San Jose, Saratoga



AVA Art Fest

June 2 & 3. Sat. and Sun.

Triton Museum 1505 Warburton Ave. Santa Clara. avartfest.org
 LGAA provides 8-10 booths and panels at our location with room for 18 artists.

Reminder: Participants must staff their own section for the two days. Come. Look. Buy!

Plein Air Schedule Mondays, 9 am to Noon - Nick White

If lost, call Nick: 408-313-9274. Rest facilities usually nearby.

MAY**May 7 Guadalupe Oak Grove Park, Almaden Valley**

Paint between rocks and a hard place; old limestone quarry, large oak grove, meadows, hiking trails and hilltop views! Take Almaden Blvd. South to Coleman. Go right, then left on Porto Alegre, right on Thorntree and right on Sterling Oak Dr. to Park entrance.

May 14 Chaparral Valley Ranch (private) South of Hollister Los Gatan Florian Barth saw us painting at Ray's Ranch and invited all to paint at his ranch –lunch included! Meadows and hills, old ranch house, outbuildings and lots of cows. Take 101 through Gilroy and near where the lanes go from 6 to 4, take Hwy 25 off ramp to Hollister (about 23 miles.) Go through Hollister on Hwy 25, through the little town of Tres Pinos. Continue past the San Benito County Fairgrounds. Keep on Hwy 25 and a mile past Panoche Rd., turn left onto Cienega Rd. Go ½ mile past the 'Thousand Trails' entrance. Look left & you'll see the wooden ranch gate (Florian will post a sign, too.) See you there, pardner!*

**Note: Email Nick if you plan to paint this one; we need a tally.*

May 21 The 100 Block of Tait Ave. Charming turn-of-the-century historical neighborhood! Take Bean off Santa Cruz Ave. to 136 Tait.

May 28 Palm Avenue, Coyote Valley Development looms, but for now record the idyllic California farms and ranchland. Take Santa Theresa Blvd. past Bailey to Palm Ave. See you at the corner.

JUNE

June 4 Ray's Ranch, Los Gatos. Nearby ranch, old time barn with corrals and possibly cooperative horses. A popular site. Take Shannon Rd. East off Los Gatos Blvd. to top of the hill. Parking is on the left. Keep horse trails clear per the neighbor's request.

June 11 Moss Landing Harbor/Elkhorn Slough Off Highway One.

June 18 & 25 *No further locales were available at press time. Check www.lgaa.org for additional June sites*

President's Letter

Spring brings a burst of renewed energy. Good thing, as our calendars keep filling up with workshops, exhibits and festivals. April saw many LGAA members devote time and effort to ensuring the success of our annual juried show. Can't be done without them. Their names are exhibited alongside the wonderful artwork in this year's show. The April 15 reception was a congenial and well-attended event.

On a Monday in April over a dozen artists spring up to enjoy some plein air painting. With the rest of Spring and Summer to come, there'll be more Mondays to enjoy painting the world around us. Other members are preparing for SVOS. Don't forget AVArtfest, June 2nd and 3rd at Triton Museum. **Jeff Owen** is coordinating the artists who'll be showing in the LGAA group booth.

Your LGAA board is looking ahead to future activities: attending an "Art Summit" with various art organization leaders; planning for Fall's Member Show and November's 'Art in the Council Chambers'; securing jurors for upcoming shows and anticipating December's Social.

Meanwhile, the board continues to tackle its "open" positions. LGAA does a lot as an organization and it takes volunteers to keep our activities viable and meaningful for all. We will gladly provide guidance for any members who become a volunteer.

I received such guidance when I became a new member in time for AVArtfest 2002. Since then, I have participated with publicity, newsletter, exhibit and board positions. I am halfway through my interim term of President for year 2007. Being LGAA President was not on my 'to-do' list, so when the board asked me to accept that position, I thought it best to limit the term to a year. I hope a new face will preside at the podium in January 2008. I'm not alone on this. With even more years of volunteering, **Lindsay Drobilisch**, Membership Chair and **Sue Lucas**, Treasurer have expressed their wish to step down. We look to the newer members to "spring" into officer and chair roles and lead your LGAA into the future of "What's Next"?!

--Tonya Carpenter, President

LOS GATOS ART ASSOCIATION

P.O. Box 1193, Los Gatos, CA 95031, www.lgaa.org (408-315-7573)

Officers

- President:** Tonya Carpenter – tonya@mertcarpenterphoto.com
- 1st VP – OJS Chair:** Shirl Steindler – atea302@sbcglobal.net
- 2nd VP – MJS Chair:** OPEN (LaurieBarna laurie@watercolorsmymway.com)
- Recording Secretary:** Sandra Jones – sandyjones@mindspring.com
- Corresponding Secy:** Camille Brown – donniceandmimy@sbcglobal.net
- Treasurer:** Sue Lucas – retiredsquirrel@webtv.net

Appointed Officers

- Membership:** Lindsay Drobilisch – LindsayDrobilisch@att.net
- Webmaster:** Marianne Rodgers – marianne@mindtwin.com
- Hisotorian:** OPEN
- Palette Editor:** Kevin Kasik – Kevin@kevinkasikart.com
- Parliamentarian:** Bernie Axelrad – ravelaxelrad@sbcglobal.net

Standing Committees

- Awards:** Diana Quattlebaum – dianaq@mindspring.com
Audrey Wright – alwryte@gmail.com
- Hospitality:** Ruth Farrell – ruthart1@juno.com
Doug & Annie Olander – olanderda@cs.com
- Programs:** OPEN
- Plein Air:** Nick White – nicknrebecca@earthlink.net
- Gallery Committee:** Barbara Frese – 408-358-2340
Mary Beth Parfitt – todmom@aol.com

Meeting Dates

Month	Board	General	Palettes Deadlines
May	5/10	5/12	
June	6/7	6/9	6/15 (July/August)
July	7/12	-no meeting -	
August	8/9	8/11	8/15 (Sept./October)
Time	7:00 PM	1 – 3 PM	Email info to:
Location	Neighborhood Center 208 E. Main St., Los Gatos		kevin@kevinkasikart.com



Featured Artist

Toni Ellis, *Peaches in a Black Bowl*, oil
OJS First Place Painting – Still Life / Floral

Juror’s Comment: “Beautiful. Reminiscent Of Jean-Baptiste Simeon Chardin.”

Toni’s response: “My goal was a strong, simple composition. I wanted the painting mostly dark with just the peaches popping out, more vibrant. The Chardin comparison is a great honor but I actually admire Claudio Bravo, a still living Brazilian artist. I love his work and have gotten a lot of inspiration from him.”



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A non-profit organization
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www.lgaa.org, 408-315-7573

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