



The Palette

www.lgaa.org NEWSLETTER September / October 2007

LGAA Board's Agenda It's Here – the LGAA MJS 2007 prospectus –see insert.

We are pleased to have as Juror Jerry Barrish, Artistic Director of the Sanchez Art Center, Pacifica. Mr. Barrish is a fine example of someone forging an art career later rather than earlier in life – and succeeding handsomely as Artist!

The goal of this show is to display our members' fabulous and varied artwork. You are entering something, right? If you need encouragement, remember what Henri Matisse famously said: "Creativity takes Courage!" So why not go and 'just do it'...?

Care to volunteer? We need 50 to 60 members over the course of the MJS-07 show to do various tasks, some taking just one or two hours. Sign up at our general meetings.

Not too Late: You can still sign up for **AICC (Art in the Council Chambers)** at September's general meeting. Bring a slide or digital photo of one of your works and \$5 to enter. Remember; this show overlaps with the LGAA MJS 07 – **so it must be a separate work not entered in the member show.** Here's the AICC schedule: Art intake day: November 8, 12:30 – 1:00pm; Reception: Friday November 16, 6:00 – 8:00; Art pick-up January 3, 2008 1:00 – 3:00 pm. See more details at www.lgaa.org

Board kudos to Barbara Frese for all her years devoted to displaying members art in Community Sites.

Board thanks to August Demo Artist Robert C. Duvall (see his work at www.eyeforheart.com)

Featured Artist Kelley Bryant, *Mural Project, 50 N. 1st*, photo collage First Place, Photography, Los Gatos Art Association Member Juried Show 2006



Q: How did you conceive of *Mural Project, 50 N. 1st* ?

A: The Phantom Galleries called me to be part of their mural painting project. I agreed and painted a couple of panels, then thought I would snap some pictures and document the whole thing.

Q: What was your process?

A: When I plan a photo collage I go to the site and take lots of pictures all around, 360 degrees. I get as much information as I can about a place. In fact I call these pieces documents, they show one moment or several moments in time in a particular place.

A funny thing happened while I shot *Main St. N. Santa Cruz*, another work of mine in the LGAA OJS '07. Sandy Decker, the former mayor of Los Gatos was in the area coming out of Starbucks while I was taking photos. It wasn't intended, but she turned up multiple times in the collage carrying her cup of coffee. Later she saw it at the museum, called me and bought it!

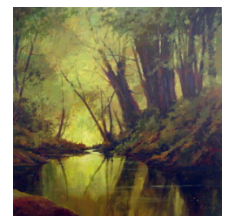
See Kelley's full interview in the Online Palette's "Discussions with Artists."

-- Kevin Kasik, *Editor*

Other Blue Ribbon Awardees from 2006's LGAA Member Juried Show:



< Kenneth Johnson, *Murphy's Ark*, Sculpture



Ed Lucey, *Stay Awhile*, Painting >

Maralyn Miller, *A Rainy Afternoon*, Dry Media (below left)



Leslie Lambert, *Remodel#9, House of Pandora*, Wet media



Rose Lee, *Let there be light*, Printmaking >



Member News

LGAA Community Gallery Sites

As Tonya says in her column, we have current requests for LGAA artwork to be displayed in several locations ASAP. LGAA members wishing to be part of Community Sites should be prepared to assist in managing it.

If interested: Bring a Portfolio or art sample and get a sign-up sheet at our general meetings.

Artists of the Month (August)

1st place –**Sheila Winner**

The Candidates - pastel

2nd place –**Susan Migliore**

The Bench in Vasona Park - oil

3rd place –**Donna Orme**

Spiral - cast acrylic Monotype

-- *Diana Quattlebaum*

Ann Mcmillan and Maria Boisvert

participated in the Frank Bette Art Center Plein Air Paintout in July.

McMillan's *The USS Hornet Island*, as top winner last year, was the cover image for this year's event .

LGAA's Roosevelt Bynum, Jr.

Maria Boisvert and Maralyn Miller

have been invited into / are now showing in **Landscapes: Rural and Urban Realities**, at the Triton Museum through September 30th.



Roosevelt Bynum, Jr

Artist - Demonstrators needed, S T A T!

the **Art in the Heart of the Hospital** program needs you - Thursdays at **Good Samaritan Hospital**.

You'll be doing a fun, two hour lobby demonstration – it's just what the doctor (not to mention patients, visitors and staff) ordered! Thursday demonstration dates in September, October and November remain untaken.

Please call **Edna Piersol Windes** at 408-386-5317, or

ednawindes@mac.com

Classes & Opportunities Competitions :

Toledo Friends of Photography
'08 National juried Photo Exhibition
www.TFOP2008.com due 10/13

RE/Invented Collage and Assemblage Sebastopol Center for Arts www.sebarts.com due 10/15

Workshops

SCVWC workshops at Hoover

Hoover Theatre 1635 Park Ave. San Jose

SCVWC Paint Out, Carmel 9/20-23

Ctc: Karen Drucker 650 941-8083

kadrucker@pacbell.com

The SCVWC is also presenting **Facets of Perception – Interpreting the Pomegranate**, a walk and talk with 18 artists. September 20, 11 AM – Noon Los Altos Hills Town Hall, 26379 W. Fremont Rd.

Art Talks and Torts

San Jose Institute of Contemporary Art conducts seminars each month on various aspects of the business of being an artist. www.sjica.org

Lawyers for the Arts – Provides information on contracts, copyright and arbitration pertaining to art.

Ctc: Stephen Tran 408-998-2787

sanjose@calawyersforthearts.com

Exhibitions



LGAA's **Gary Coleman's** rhythmic, highly stylized landscapes grace the Pacific Art League of

Palo Alto Gallery, 668 Ramona St., Palo Alto (across from city hall highrise). September 27 -30. Sculptures by Karen Devich and Inge Infante will join Gary's works on display. Reception Saturday, September 28, 3:00–5:30pm



Cheryl Kampe's new work "As I See It" shows Sept. 7 to October 18

at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The Artist reception for Cheryl is September 7 at 7:00pm

Arts and Crafts Weekend at Toyon Farm

– Los Altos foothills. Join **Diane Fujimoto** and four other resident artists October 13 and 14 at this 16 acre horticultural delight (over 300 native/imported trees). Oils, wet media, dry media, photography, textiles and crafts shaped by the venue which is Toyon Farm.

www.dianefujimoto.com

For directions to Toyon Farm see www.toyonfarm.com

Kay Duffy, Patricia A. Allen and Patrick Lacey present **Grand Canyon Adventure**, rafting and painting the Colorado River



September 15 – 16 at the Warner-Hutton House (next to Saratoga's City hall on Fruitvale). Kay spent eight days in May in and around the Grand Canyon and says "the side canyons are especially picturesque."

42nd Annual Fine Art Show

Fremont Art Association Gallery
37659 Niles Boulevard, Fremont
September 28 – October 14

From the Heart

Plein Air Painters of America Exhibit

The Haggin Museum, Stockton
October 19 – January 6, 2008

Plein Air Back to School Schedule - Mondays, 9am-noon
If lost, call Nick 408-313-9274 Rest facilities usually nearby

SEPTEMBER 3 JOSEPH D. GRANT COUNTY PARK

15 miles East of downtown San Jose with Oak-studded California hills, lake, and plenty of open space on the way to Lick Observatory. Take 680 North and go East on Alum Rock to Mt. Hamilton Road. Go right 8 miles to park entrance on the right. Meet in parking lot nearest the entrance. It's Labor day, so bring a lunch and enjoy. fee

SEPTEMBER 10 MISSION SAN JOSE 680/MISSION BLVD.

Technically now in South Fremont, this Restored Mission was originally finished in 1806. Lots of palms and greenery surround structures, and there are old, interesting buildings across the street. Take 680 North to Mission Blvd. Go right and park near Mission.

SEPTEMBER 17 COYOTE VALLEY off Palm Ave

Hay fields with tree studded hills in the distance, and barns and ranches nearby. Take Santa Teresa Blvd. South to Palm Ave. Go right and then left on Palm Ct.

SEPTEMBER 24 VASONA COUNTY PARK Los Gatos also OCTOBER 1 –please note-

Local favorite with lots to paint. Meet in parking lot, past first small bridge on the left. Fee unless you have a senior pass.

OCTOBER 8 ED LEVIN COUNTY PARK

East of Milpitas. You'll find not one but two lake settings, one with willow trees hanging into the lake. View of quintessential California hills and livestock nearby, too. Fee. Take 680 North to Calaveras Road. Go East up hill past Downing Rd. to Park entrance on the right. Meet in the parking lot by the lake.

OCTOBER 15 UNIVERSITY AVE. Rose Garden area

In San Jose. You'll find grand homes of every description with others just as charming on nearby streets, plus the Municipal Rose Garden if you choose. Meet at the small triangular park at the corner of Dana and University Ave.

OCTOBER 22 Guadalupe Oak Grove Park,

Almaden Valley. Paint between rocks and a hard place; old limestone quarry, large oak grove, meadows, hiking trails and hilltop views! Take Almaden Blvd. South to Coleman. Go right, then left on Porto Alegre, right on Thorntree and right again on Sterling Oak Dr. to the Park entrance.

OCTOBER 29 ELKHORN SLOUGH South of Watsonville

Beautiful waterways looking back toward the West. Lots of color. Take Highway 1 to Watsonville. Go East on Riverside Drive to Porter Dr. Take a right. It will become G12 or Salinas Rd. When Salinas Road curves back toward highway 1, you will need to go left on Elkhorn Road. Follow past Kirby Park until you come to a parking lot on the right. We will paint there.

-Nick White

President's Letter

All too soon the Dog Days of summer will be past. Already the calendar is filling up; Fall events like the LGAA Annual Members Juried Show 2007 (oh, what to enter) and various other exhibits. Then there is attending receptions for fellow artists. See member news and the recommended upcoming exhibits for just how busy LGAA members plan to be.

Our board continues in a state of flux. Many board members are now looking for replacements, having decided it's time to turn over the reins to others. It's only through your efforts that our LGAA will continue to thrive. Consider what area best suits your time and talents. Speaking for myself, I have met some outstanding people, gone places I could not have imagined and learned so much since joining LGAA. Similar "brass ring" experiences can reward the next board and committee members. While key people are stepping aside from long-time roles, some new names are appearing. Yet, many committees could really use more than one person.

Community Sites -- There are sites now eager to have LGAA artists to hang their artwork. Are you a person who can act as a Site Coordinator and schedule and secure sites? Or perhaps you know of a new site and wish to add it to the list. This may be your opportunity to get more LGAA members' artwork seen by the public.

Our newsletter is reported in lively style by **Kevin Kasik**, kkasikart@aol.com. He is aided by many LGAA members gathering timely news items and others like **Sheila Winner** who complete the mailings. **Stephanie Lam**, recent new member, has offered her writing talents to do stories in the future. Our new webmaster is **Roosevelt Bynum, Jr.** rooseveltybnum@comcast.net replacing **Marianne Rodgers**.

Danielle Duyafet, a recent new member, has volunteered to be LGAA's latest Programs Chair. Already, she has lined up some exciting guest demonstrators to highlight our general meetings. Want to see an in-person demonstration by your own favored artist? Call Danielle and share that name.

LGAA's First and Second Presidents lead our two major juried shows each year. Success depends on their planning and coordination for each of these shows, not to mention people-skills in overseeing LGAA volunteers and fielding questions on Art Intake Day (PS: Hope you all enter).

Shirl Steindler, currently acting Vice-president OJS is in the midst of the juror search for LGAA Open Juried Show 2008 next April. She too, will need assistance coordinating volunteers, producing publicity and graphics for postcards, eblasts, programs, gallery labels, show signage, etc. as early as November of this year for OJS 2008.

In December I am due to step down from the helm. It is hoped that our new President and other successors will be on board by then. Reread paragraph two, above and consider becoming a chair or officer. Think of it as Dr. Suess would: "Oh, the places you will go and the people you will meet." Wishing everyone a colorful and productive Fall season.

— Tonya Carpenter

LOS GATOS ART ASSOCIATION

P.O. Box 1193, Los Gatos, CA 95031, www.lgaa.org (408-315-7573)

Officers

- President:** Tonya Carpenter – tonya@mertcarpenterphoto.com
- 1st VP – OJS Chair:** ShirI Steindler – attea302@sbcglobal.net
- 2nd VP – MJS Chair:** OPEN (LaurieBarna laurie@watercolorsmymway.com)
- Recording Secretary:** Sandra Jones – sandyjones@mindspring.com
- Corresponding Secy:** Camille Brown – donnieandmimy@sbcglobal.net
- Treasurer:** Sue Lucas – retiredsquirrel@webtv.net

Appointed Officers

- Membership:** Lindsay Drobilisch – LindsayDrobilisch@att.net
- Webmaster:** Roosevelt Bynum, Jr. – rooseveltybnum@comcast.net
- Hisotorian:** OPEN
- Palette Editor:** Kevin Kasik – kkasikart@aol.com
- Parliamentarian:** Bernie Axelrad – ravelaxelrad@sbcglobal.net

Standing Committees

- Awards:** Diana Quattlebaum – dianaq@mindspring.com
Audrey Wright – alwryte@gmail.com
- Hospitality:** Ruth Farrell – ruthartl@juno.com
Doug & Annie Olander – olanderda@cs.com
- Programs:** Danielle Duyafet-d.dani@comcast.net
- Plein Air:** Nick White – nicknrebecca@earthlink.net
- Gallery Committee:** Barbara Frese – 408-358-2340
Mary Beth Parfitt – todmom@aol.com

Meeting Dates

Month	Board	General	Palettes Deadlines
September	9/13	9/8	
October	10/11	No general meeting	10/15 (November/December)
November	11/8	11/10	
December	12/13	12/13	12/15 (January/February 2008)
Time	7:00 PM	1 – 3 PM	Email info to:
Location	Neighborhood Center 208 E. Main St., Los Gatos		kkasikart@aol.com

Ursula O’Farrell – Figurative Abstractions



Ursula’s show “Pursuit of Beauty” continues at the Los Gatos Museum through October 13. Special note: A walking lecture, paint demonstration and special visit to see 19 more O’Farrells

at Linda Durnell Gallery (24 N. Santa Cruz Ave.) is set for **Sunday September 16, 2:00 to 4:00pm.** Many of you have called her May demonstration and lecture at our general meeting one of the best. Here is a chance to learn more from a practicing professional artist and teacher. Check the online Palette, www.lgaa.org next month for a “Discussions with Artists” interview with Ursula. – *Kevin Kasik*



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End note inspiring quote: “It’s the artist’s business to point out to the public the beauty of Nature.”

-- Charles W. Hawthorne, [Hawthorne on Painting](#)