



The Palette

www.lgaa.org NEWSLETTER September / October 2008

LGAA Board News

Tonya C. Bids Farewell to Board

Fall is an energizing time of year. It's full of changes; kids go back to school; vacationers return to work; there are changing leaves and changes, too, for Yours Truly.

I have been hired by the Museums of Los Gatos, and so this obliges my immediate leave from the LGAA Board. Members Chair **Karen Bemis** will be acting President for September. Other board members will be sharing leadership as well. As the most recent Past President, I expect to answer LGAA's phone, 408-315-7573 and help advise and coordinate events /activities until new officers are elected.

I fully expect that the membership will answer its invitation to be part of LGAA's leadership. The LGAA has provided me incredible experiences and opportunities; it has been one of the most positive times of my life. I have grown as an artist and gained many friends. Doors have opened for me through my involvement with the LGAA. What better recommendation can I give about being part of LGAA? It is with the sincerest respect that I am happy to say I am a member of the LGAA.

Thank you. -**Tonya Carpenter**
Past President, LGAA member

LGAA MEMBER JURIED SHOW 2008 –Coming up! October 30 – December 4

Three cheers for new Member Juried Show Chair Jeff Owen, who has volunteered to coordinate this year's show (see Prospectus enclosed.) Do you have something special to enter? Hope so... Jeff relays the following:

Our Juror, **Susan Hillhouse** is the Curator of Exhibitions and Collections for the Museum of Art & History at the McPherson Center in Santa Cruz, California. In her 20-year career in art, Susan has had over 30 essays published, and has been a guest curator, guest lecturer, juror and judge of numerous exhibitions and competitions.

Hillhouse has an MA in Museum Studies, with an emphasis on Curatorial Issues, from San Francisco State U. and a BA in Art History from U.C. Santa Cruz.

Susan describes her role as Juror thusly; "Beyond the obvious Aesthetic criteria, judging that a work demonstrates a facility with the formal aspects of line, composition, color and is technically accomplished and conceptually clear, the choice is subjective. I, for example, appreciate work that has a fresh, honest vitality. I respond strongly to work that pulls me in, puts me in touch with my inner world and releases me a better person."

LGAA OJS 2008 Featured Artist **Kenneth Johnson**

Bye Bye Black Bird, Bronze First Place Sculpture



Juror's comments: (I was) drawn to this one for its sense of weightlessness. A surrealism that has its own voice, its own signature. I liked many of its elements; tension, patina and flow. And not overworked. A feeling of being drawn in space.

Ken's response: George (Rivera) really hit on what I was trying to do. Part of what

I enjoy about creating art is the interpretation of others, bringing out meanings I hadn't thought of or planned consciously, but perhaps intended on a subconscious level. I like how he acknowledged it wasn't overworked... I also appreciated him saying he liked my using a heavy medium to draw something in space.

Q: Your obelisk is not standing tall –if not in decline it's in recline, and yet your rope, a lighter, more fragile motif is the one holding the vertical. Is this a comment on the perception of what is strong and what isn't?

Yes, for a lot of my sculptures I have concepts in mind (during creation). In other cases I may not have any deep messages established while I am creating it. For *Bye Bye Black Bird*, I guess my only real message is the obvious one; that there is some unknown force lifting this heavy object. *Photo Courtesy Stephanie Lam*

See Amanda Danitschek's interview excerpt on page 3 - Kevin Kasik, Editor

Member News



Sandra Jones held an August "Underground Charcoal Workshop" in the basement of Got Art? Gallery.

Attendees (like the too-seldom-publicized **Joanne Egerton**, above) learned a charcoal technique using various charcoal hues on gray paper.

Donna Orme, Deborah Matlack and **Tonya Carpenter** were featured in a San Jose Mercury News article for their work in the Martin Luther King



Library's "Black and White and Read All Over" exhibit last month. **Kay Duffy, Sue Lyttle** and **Mary Ann**

Henderson also exhibited in this show offering a visual response to recent news. Shown, Matlack's *Orangutan at Home*.

Bea Garth has launched a new blog/internet arts magazine called 'Eos: The Creative Context'. It's where art, poetry and commentary come together to inspire and 'cross fertilize'. To contribute your jpgs, commentary and poems, contact info@beagarth.com www.eosthecreativecontext.blogspot.com

Tomiko Bailey was invited into the Santa Cruz Museum of Art & History's "Plein Air Affaire Display & Sale" this Summer. Works created through June were shown.

Deborah Matlack & Tonya Carpenter took First and Second Place, respectively in the UArt Open 2008. University Art's Artist Reception is set for Friday, Sept. 5, 6:00pm – 8:00pm at the Meridian (near Parkmoor) store.

David Hunt was featured in a show of Watercolors recently at Saratoga's Cooper Garrod Winery.

Kudos to **Sue Lucas**, LGAA Treasurer for her graciousness in hosting the annual LGAA New Members' lunch in July.

Jeff Owen is soldering away, as usual. He's showing in Taste of Saratoga (Sept. 20), the Los Gatos Coffee Roasting Company (solo show Oct. 1-31) and the Los Altos Art & Wine Festival (Oct. 4-5).

Artists of the Month August
1st : **Jack Quattlebaum**, *Moonrise, Asilomar*, Photo.
2nd **V. Dittenbir**, *A Lotta Bull & Sayeko Makamura*, *Geisha Girl*, Watercolor -tie
3rd : **Barbara Fredrickson** *Shopping in Town*, Watercolor
■ **Diana Quattlebaum**



Sept. Demo Artist

Sandi Miot

will be giving a demo in Encaustics 9/13. Sandi studied Renaissance art and painted extensively in Italy and France with such noted artists as Jack Beal, Sondra Freckleton and Fred Wessel. Formerly a representational artist, she is waxing toward a purely abstract style. www.sandimiot.com

* **Ranjani Mohana**

Classes & Opportunities

Patti Osborne conducts a painting workshop at beautiful Hakone Gardens, Sept. 13-14 www.patriciaosborne.com

Katherine McGuire will be teaching a Plein Air Watercolor workshop Sept. 18-19, 9:00am – 4:00pm at Allied Arts Guild in Menlo Park. Beautiful gardens & historic

Spanish-style architecture. Ctc: www.katherinemcguire.com

Triton Art Classes

Jeff Bramschreiber -Pastels
Sept 5 -Nov 7, Fridays, 6:30-9:30pm

Kristen Rivera - Life Drawing
Sept. 3 thru Nov. 5, Wednesdays, 6:30pm-9:30pm

Ann Weber - A Day with Cardboard (create incredible sculptures)

October 25, 9:00 am-4:00pm

Ctc: Ester Fernandez: 408 247-9340

Also at the **Triton**

Blues Bash –the 5th Annual...

A Musical Jam to support the arts
Sunday, September 28, 1pm - 5pm
1505 Warburton Ave

Santa Clara. www.tritonmuseum.org

The City of San Jose is having its first ever Artists' Town Hall. The goal: to make San Jose a more artist-friendly place. Open to All San Jose/Silicon Valley Artists Saturday, Sept. 13, 10:00 am - 3:00 pm. S. J. City Hall, 200 East Santa Clara St. Pre-register at

www.cciarts.org/sanjoseartstownhall

Exhibitions

Got Art? Gallery

24 N. Santa Cruz Ave, Los Gatos open Tuesday-Saturdays. Thanks to the generosity of the LGAA's **David Stonesifer**, this co-op has had sales of \$23,000+ in art, with over 26 pieces by over 19 artists sold. Kudos, David

55th National Exhibition at

Haggin Museum, sponsored by the Stockton Art League 1201 N. Pershing Ave, Stockton. Sept. 14 – Nov. 9

3 San Francisco Art Treats !! -

Women Impressionists

San Francisco's Palace of the Legion of Honor -Call for 'time slot' ticketing. 866-912-6326 Through September 21

Frida Kahlo

San Francisco Museum/Modern Art Through September 28

Dale Chihuly at the de Young Museum, San Francisco Through Sept 28

PLEIN AIR SCHEDULE September / October

9am to 12 noon - sites usually have restrooms

If lost, call Nick White (408) 313 – 9274

SEPT. 1 WILDER STATE PARK, Santa Cruz
Recent site enjoyed by all. Well-maintained historic ranch with old adobe, Victorian house and lots of barns and out buildings plus great surrounding coastal landscape. Take Hwy 1 toward Davenport a couple of miles out of Santa Cruz. The Park entrance will be on the left. The address is 1401 Old Coast Road. \$6 Fee

SEPT. 8 DAVID STONESIFER home 18000 Overlook Rd. Los Gatos -Beautiful Mission Style home with great gardens, patios and ponds and all sorts of nook and crannies. David and Larry hosted us twice in the past and this has become a club favorite. From Santa Cruz Ave go West on Main to Bayview. Right on Bayview, left on Pennsylvania Ave. to Wissanhickon go right then left on Overlook. David's home is on the left.

SEPT. 15 JACKSON RANCH East of Morgan Hill
2 miles above Anderson Lake Sam Pearson is arranging for his Ranger friend to open the gates at 8:30 am. Grand Vistas back toward the lake with a Historical House and Barns to paint and California Hills all around. On 101 South go East on Dunne Rd. toward Coe State Park. Cross over Anderson Bridge, go 2 miles to Jackson Ranch on left which is on a hair-pin turn and signed (+ Our SIGN will be displayed.) Allow 45 min to hour for arrival. *Hey, ask Sam about his jogging encounter!*

SEPT. 22 VILLA MONTALVO, Saratoga
Once grand estate of Senator Phalen, Villa Montalvo offers a lovely Mansion surrounded by formal gardens. Quiet and peaceful. Take Montalvo Road off Saratoga - Los Gatos Road and follow it around to the end. Meet in left parking lot #3.

SEPT. 29 CORNER of COLLEGE AVE. & E. MAIN
Los Gatos - The Old Soda Works Building features outdoor cafes with lots of color and a replicated brick Historical Building with character. Sandwiched between Los Gatos Creek and City Hall on East Main St.

OCT. 6 LIGHT HOUSE STATE BEACH, Santa Cruz
Cliff settings with view back to the Boardwalk, Light House and local people to paint. Take 17 to Santa Cruz. Take Ocean Ave. to Soquel Ave. and go right to Front Street. Go left and stay to right as it goes up the hill to Light House State Park. Meet in Light House Parking lot.

OCT. 13/20/27 HISTORIC LOS GATOS 'TRI-FECTA'

OCT. 13 Meet at Los Gatos Theater on Santa Cruz Ave..

OCT. 20 Meet in front of Borders' at 50 University Ave.

OCT. 27 Meet at Saint Luke's Church, 20 University Ave.

■ **Nick White**

NOTE: Our Plein Air e-mail list has 25 current artists listed and needs to be updated. If you want to be included or removed please e-mail Nick at nicknrebecca@earthlink.net



small. Colors and etching quality could have been lost in a slide-based (entry submission) competition.

Amanda's response: I would have to say I really appreciate George's comments. The subtle details of this print could have been lost in a slide presentation. It's great that LGAA structures their shows so that the juror sees the art in person.

Q: *The juror is applauding your control of the elements – very much appreciating a “Less is more” concept, no?*

Yes, I agree. By keeping the elements of the composition simple, I was able to keep the feeling of lightness.

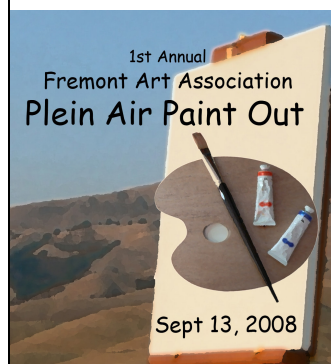
Q: *How did the concept of this work come to you; is it part of a series of works sharing the same theme?*

I love narrative images. It's really fun to use my imagination to depict people and birds involved in different situations. I've been exploring the theme of the tightrope for a while now. I love the metaphor it represents; trying to keep things in your life balanced, etc...

Kevin Kasik – Editor

Read all seven interviews of the LGAA OJS 08 First Place awardees (all LGAA members!) at www.lgaa.org

Plein Air Corner



The **Fremont Art Association** is having its inaugural

[Plein Air Paint Out 2008](#)
[Saturday, Sept. 13](#)

at Fremont's Lake Elizabeth Central Park. The event runs all day with a late afternoon auction, show and sell.

\$20 to register. Hurry -

deadline is Sept. 6 ctc: www.FremontArtAssociation.org

Los Gatos Plein Air 2009 reportedly in the works

Los Gatos' first plein air juried art event since Artfest '04 is tentatively scheduled for late May 2009. The Palette will report any updates on this hopeful news as we receive them.

LOS GATOS ART ASSOCIATION

P.O. Box 1193, Los Gatos, CA 95031, www.lgaa.org (408-315-7573)

Officers

- President:** The Board is acting-President on an interim basis
 - 1st VP – OJS Chair:** Open
 - 2nd VP – MJS Chair:** Jeff Owen -Jeffmonoxide@yahoo.com
 - Recording Secretary:** Sandra Jones – sandyjones@mindspring.com
 - Corresponding Secy:** OPEN
 - Treasurer:** Sue Lucas – retiredsquirrel@webtv.net
 - Membership:** Karen Bemis-44karen@comcast.net
 - Webmaster:** Roosevelt Bynum, Jr. – rooseveltbynum@comcast.net
 - Historian:** OPEN
 - Palette Editor:** Kevin Kasik – kkasikart@aol.com
 - Parliamentarian:** Bernie Axelrad – ravelaxelrad@sbcglobal.net
- Standing Committees**
- Awards:** Diana Quattlebaum – dianaq@mindspring.com
Grace Tang – gracatangart@yahoo.com
 - Hospitality:** Judi Snyder – judi_snyder@comcast.net
April Maitlen – april@energetic.com
 - Programs:** Ranjani Mohana – ranjanimohana@gmail.com
 - Plein Air:** Nick White – nicknrebecca@earthlink.net
 - Gallery Committee:** OPEN - LGAA 408-315-7573

Meeting Dates

Month	Board	General	Palettes Deadlines
September	09/11	09/13	09/15 –Web Palette (October)
October	10/09	10/11	10/15 (November/December)
November	11/06	-No Meeting-	11/15 –Web Palette (November)
December	T B A	T B A	12/15 (January/February 2009)
Time	7:00 PM	1 – 3 PM	Email info to:
Location	Neighborhood Center 208 E. Main St., Los Gatos		kkasikart@aol.com

Art Marketing Workshop tips

Dimitri Kourouniotis (www.dolmas.com), a full-time San Francisco artist, gave an amazing talk on Art Marketing at a Fine Arts League of Cupertino meeting, **Holly Van Hart** reports. Here's his short advice list:

- Dimitri devotes more than 1/2 his time art-marketing.
- To learn how to sell your art, get the sales training CD by Bruce Baker (www.bbakerinc.com).
- Check the Art Fair Source Book to find the best art fair for your work.
- Selling on eBay is tough due to competition. It's good, though for unframed work less than \$400.
- Doing open studios at a group site with other artists increases traffic.
- Frame consistently. Only display your work framed or on 1.5" or thicker gallery-wrap canvas (work on thin stretcher bars without a frame looks unprofessional).
- You need a website as a catalog, but most people only buy original art they have seen in person.
- Always talk about the story behind the art to buyers

"Taking the Leap, Building a Career as a Visual Artist" by Cay Lang and **"I'd Rather Be in the Studio"** by Alyson Stanfield are books Dimitri recommends. Note: Van Hart's *Two Left Hands*, a UA-Art Open finalist can be seen @ www.hollyvanhart.blogspot.com

End Note Inspiring Quotes – two this time

- “ I don’t know a better definition of an artist than one who is eternally curious.” - Charles W. Hawthorne
- ”Art and Literature are what intelligent people have instead of dope.” - Patrick Hemingway, son of Ernest

NON-PROFIT
STD-PRESRT
US POSTAGE
PAID
PERMIT NO. 301
SARATOGA, CA

LOS GATOS ART ASSOCIATION
A non-profit organization
PO Box 1193, Los Gatos, CA 95031
www.lgaa.org, 408-315-7573
TIME DATED MATERIAL

