



The Palette

www.lgaa.org NEWSLETTER March / April 2008

LGAA Board News

“It’s all about Volunteering.”

Regarding LGAA OJS '08, once again the Museums of Los Gatos is requesting LGAA members to help keep the gallery open during stated regular hours during the show's run. Our benefit; more museum open hours means more interest in the artwork and more potential sales. So volunteers, especially Gallery Sitters for the show's duration, April 3 - May 2 -we need you. If you have an afternoon available, Noon to 4pm, particularly on the weekends, please call: 408-315-7573.



Cray Foley (Above) at LGAA OJS 2007 helping hang art

Volunteers Redux – Please consider a Board position. Your gift of leadership will help steer the LGAA through the 21st Century. See the back page roster; counting the Presidency five positions are OPEN...

Membership Renewal Due May 1

Please act now to renew. You are vital to us and isn't LGAA membership in fact a statement about the place Art holds in your life?! Download an application now: www.lgaa.org

Coming up Fast – The LGAA Open Juried Show 2008

April 3 to May 2 George Rivera, Juror

Art Museum of Los Gatos, 4 Tait Avenue.

Early Entries need mailing by Friday, March 21

Art Intake Day: Sunday, March 30 Noon to 4pm. –bring in your Best!-

Artist's Reception Awards Presentation, Sunday, April 6, 1-4pm.

The call for entries is out and so is the postcard! **Enter!** Members have an equal chance to be included as non-members. LGAA has hosted this event for 59 years and LGAA is honored to have as juror George Rivera, Executive Director and Senior Curator for Triton Museum of Art. George is regarded as a thoughtful judge who aptly describes just what a work of art did to “grab him.” Cindi Franks will assist Sandra Boren with the complex handling of data-producing registration sheets, receipts, tags, gallery labels and more. On March 31, Monday evening notification to all entrants begins. Tuesday morning, 10 AM, LGAA's Exhibits Crew—hint, we can use a few more volunteers here -hangs the exhibition under the direction of Museum Curator, Catherine Politopoulos. The Awards Committee posts ribbons and gallery labels on Wednesday morning. Hospitality Committee shops ahead of time and then sets up the buffet for our Artists' Reception and Awards Presentation on Sunday, April 6th. LGAA volunteers report the enjoyment of working with other members. **Please contact me, the show chair about lending a hand –Thank you.**

-- Tonya Carpenter, OJS Chair tonya@mertcarpenterphoto.com or 408-315-7573.

Finally, a quote offered from an LGAA member: “Do not worry about rejection. Every great artist has had many years of it. Paint for yourself, not the jury.”

Featured Artist- Willard Beeskow, OJS LGAA 2007 1st Place awardee



Painting- Experimental/Abstract *Green Precision*

Juror's comment: *Classic and elegant painting. An homage to its antecedents.*

Willard's response: I started painting 15 years ago, but being older I already had some tastes set. Honestly, I've never done any representational painting. When I go to a museum, the abstract area is where I go first. So for me it's been a consistent progression, though not in a same style; I've had to change with new trends.

I think the best abstract art was produced in the 1930's, 1940's and into the 1950's, before Abstract

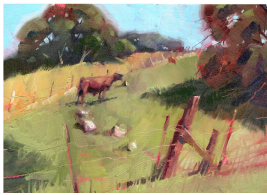
Expressionism... My favorite artists from that period were Wassily Kandinsky, Paul Klee and Joan Miro. Kandinsky said that the purpose of abstract art was to raise the tone of the mind. I think of it that way, as something uplifting -the way you think of music... It's elevating yourself and bringing yourself into a state where 'being' is better.

You can review all the OJS '07 First Place interviews in the Online Palette's “Discussions with Artists, OJS 07 Winners.” www.lgaa.org

- Kevin Kasik, Editor

Member News

Will Maller, David Stonesifer, Andrew Ballantyne, Maria Boisvert, Mary K. Stahl, Susan Brott Lawson and Ann McMillan are among 30 now



at the Triton in a show entitled "A Brush with Nature"

open through March 22. Pictured is Ballantyne's *Rocks Road Ranch*.

Members accepted in the Triton's Statewide Painting Competition exhibit are Silver Merit Awardee **Susan B. Lawson, Donna Orme, Leslie Lambert, Latino Torelli, Sandi Okita, Sandra Jones, Deborah Matlack and Mary Ann Henderson**

Laurie Barna's watercolor *Persimmetry* is the winning publicity image for the upcoming SCVWS member juried show. Laurie is also exhibiting her 17-piece Liberty Statue series at the Los Altos Library on San Antonio Rd. near Main St. this April.

Jeff Owen is showing Steel-Glass abstract sculptures at The SOLO Gallery 233-B N. Santa Cruz Ave. Los Gatos –through March.

Sayeko Nakamura has been selected to exhibit in the 2008 Saratoga Rotary Art Show, Sunday May 4, 9:00am-5:00pm

Upcoming Demo Artists



March 8
general meeting
Demo Artist
Karen Honaker.
Two Topics:
"Painting Reflections"
and "How to Market in

Current Times." See Karen 'work' her magic on transparent Watercolors like her piece, *Chromed 20% Out*, above

Upcoming Demo Artists -cont. MAY 10

Comics-influenced artist Daneen Bronson conducts a demo she titles "Heavy metal airbrushing" - Daneen's web site is



www.customairbrush.com

June 14 Demo Artist
Nancy Rice -Acrylic abstractions
www.nancyrice.com

■ *Danielle Dufayet*

Classes & Opportunities

Santa Clara Silicon Valley Watercolor Society Workshop
ONCE IN A LIFE TIME EVENT
Master Watercolorist / Teacher CHENG-KHEE CHEE displays 6 different techniques in 5 days, April 7-11. From traditional to Mono-printing. Jane Kwant 408-246-2416 or jkwant@sbcglobal.net

An aesthetic tour through Istanbul awaits you in an illustrated talk by **Jill Pipkin**. It's a 'brown bag' lunch at **10420 Bubb Road, Cupertino**, noon to 2 pm, Thurs. March 20. The talk is free but please RSVP to olli@ucsc-extension.edu or call 408-861-3860 Fyi, Jill is writing a book about Istanbul.

Figure Drawing at the Los Gatos Museum of Art

Tuesdays, 2:00-4:30pm Cost \$14
Uninstructed, with both long and short poses and models. For more information, ctc: **Nancy deWeese**, 408-395-0853

Live Model Draw or Paint

Uninstructed all media One long pose \$25 per session. Alameda Artworks ctc: **Tonya Carpenter** tonya@mertcarpenterphoto.com

Kay Duffy's Collage Workshop
Combine watercolor pigments + oriental papers to create stimulating abstract or impressionistic works. Fri. and Sat. April 25-26

9:30am – 3:00pm crafts area, Hakone Gardens, Saratoga \$45/day Fee includes a sample papers packet. 408 867-0508 www.kayduffywatercolors.com

Also by Kay Duffy –Watercolor classes every 2nd and 4th Monday. 9:30am Hakone Gardens \$20/class

University Art –Workshops with **Carolyn Larsen**, 456 Meridian Ave. S.J. Various media. Ctc: Carolyn 408-315-9730 Larsenart9@comcast.net

The California Watercolor Assoc.



has five different workshops available through October.

Pictured is one of Dick Cole's intimate interiors (July workshop). Karen Powers 510-502-6211 www.californiawatercolor.org

SCVWS Watercolor workshops
Info at www.scvws.org
Plein air watercolor painting-
Sylvia Waddell 408-799-3835

PleinAir Paint-out Opportunities

Contact the websites below for either application news or info about attending the events...

May 15-18 Carmel Art Festival
Week-long paint-out, Silent Auction, \$20K in prizes
www.carmelartfestival.org

May 30-June 1 Point Reyes Plein Air Two-day paint-out, quickdraw and gallery exhibition and sale events
www.WilliamLesterGallery.com

July 14-20 The Alameda Jewel by the Bay Paint-Out sponsored by the Frank Bette Ctr. For the Arts Outdoor awards ceremony, show and sale rose862@yahoo.com

For more Plein air news and events statewide, check out The Plein Air Scene's website, www.thepleinairscene.com

PLEIN AIR SCHEDULE March / April
9am to 12 noon - - all sites have restrooms

MONDAY, MARCH 3rd and 10th SANTA CRUZ BOAT HARBOR Santa Cruz Boat harbor, Carriage house, grand oaks and a nearby beach and light house. Bring quarters to feed parking meter and lunch money for fun eating. Take Highway 17 South to Santa Cruz. Go to end of Ocean Ave and go left on East Cliff Dr. go Right on Sea Bright and left on Atlantic Ave. At end turn left into Harbor parking lot. Park on far left.

MONDAY, MARCH 17th and 24th MCLELLAN RANCH PARK, CUPERTINO
Working ranch with old water tower, barns, out buildings. beautiful, treelined creek setting and meadow. Take 85 West to DeAnza Blvd.. go right to McClellan Rd. Take a left and go 2 miles till you see golf course on left. Take a right here into park.

MONDAY, MARCH 31 GUADALUPE OAK GROVE PARK, Almaden Valley Paint between rocks and a hard place; old limestone quarry, large oak grove, meadows, hiking trails and hilltop views! Take Almaden Blvd. South to Coleman. Go right, then left on Porto Alegre, right on Thorntree and right on Sterling Oak Dr. to Park entrance.

MONDAY, APRIL 7th and 14th ALUM ROCK PARK San Jose 125-year-old park with creek, stone bridges and nice landscape with old trees. Take Penitencia Creek Road off Capitol Expressway. Go East into park and park near the ran

MONDAY, APRIL 21st and 28th MISSION SAN JUAN BAUTISTA
Our return visit to this Historical Mission Town. 19th Century buildings, Mission and grounds to paint. Take 101 South, well past Gilroy to Highway 156. Go South 3 miles to the Mission San Juan Bautista turn off. Follow to end and go right to Plaza Green in front of Mission, Allow 1 hour for Travel. Hey all, Let's do lunch!

■ *Nick White*

...More on the our upcoming LGAA OJS 2008

Early application: Once you send in your early entry application, that will be the title and pricing that 'sticks.' No changes or modifications are allowed on Art Intake Day -please note.

30% of sale amount benefits the Art Museum of Los Gatos.

Two entries permitted per artist.

Seven Categories:

Painting: Landscape Painting: Figurative/Animal
Painting: Still Life Painting: Experimental / Abstract
Printmaking
Photography -Traditional Film or Digital
3-D Sculpture

Trivia: LGAA members created 48 of 112 pieces in last year's 2007 show; in 2006, 38 of 93 pieces were LGAA's.

In Memoriam Ruth Farrell

One of the favorite all-time LGAA members and



Hospitality Chairperson **Ruth Farrell** passed away earlier this year. Ruth's tireless dedication, good humor, healthy perspective on art and life and younger-than-her-years attitude impressed us all. She never met a necklace or classic period dress she didn't like...

There was no more erstwhile fan of Ruth's than LGAA member and

past Palette Editor **Jeff Owen**, who offers these heartfelt words:

"Ruth, my dear Ruth. Your spirit, strength, energy, smile and love are still with us all. I miss you at each meeting; I miss the tilt in your head when you know I'm pulling your leg; I miss "Slammin' Bobby" stories; I miss You. Peace and love be with you always, Ruth."

-Your greatest fan, Jeff Owen

Camille Brown steps down from the LGAA Board

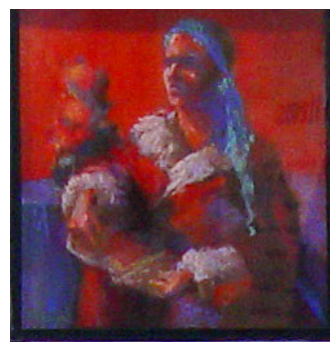
We thank Camille for her numerous years of caring for the LGAA in her role as Corresponding Secretary. Got an LGAA birthday card? -A well wish for a birth of a child or grandchild? - A get well wish or sympathy card? All these came through Camille's capable hands. Thanks, Camille!

THE MUSEUMS of LOS GATOS

ART • HISTORY

What a night -The Touch my HeArt '08 Gala

A veritable throng of Artlovers, Museums of Los Gatos Supporters and Artists made this dark, stormy night one to



remember. Each person buying a Touch my HeArt ticket 'won' a doorprize; he or she got to select one of the art pieces on display to take home. Event Curator **Noreen Christopher** said she hit upon the idea after hearing of a similar 'buy an event ticket / take home art' event at a Carmel area

gallery that 'went over like gangbusters'... When Award Presenter **Elke Groves** beckoned the crowd "should we do this again at next year's Gala !?" -there was applause and cheers of approval from the overflow crowd!

Above; **Melinda, Tonya Carpenter's** 1st place award winning pastel /Figurative Category.

See page 4 for a full listing of participants and awardees.

- *Kevin Kasik - Editor*

LOS GATOS ART ASSOCIATION

P.O. Box 1193, Los Gatos, CA 95031, www.lgaa.org (408-315-7573)

Officers

- President:** The Board is acting-President on an interim basis
- 1st VP – OJS Chair:** Tonya Carpenter – tonya@mertcarpenterphoto.com
- 2nd VP – MJS Chair:** M. C. Broit-Connolly – mariechristine123@yahoo.com
- Recording Secretary:** Sandra Jones – sandyjones@mindspring.com
- Corresponding Secy:** OPEN
- Treasurer:** Sue Lucas – retiredsquirrel@webtv.net
- Membership:** Karen Bemis-44karen@comcast.net
- Webmaster:** Roosevelt Bynum, Jr. – rooseveltybynum@comcast.net
- Historian:** OPEN
- Palette Editor:** Kevin Kasik – kkasikart@aol.com
- Parliamentarian:** Bernie Axelrad – ravelaxelrad@sbcglobal.net

Standing Committees

- Awards:** Diana Quattlebaum – dianaq@mindspring.com
Grace Tang – gracetangart@yahoo.com
- Hospitality:** OPEN
Doug & Annie Olander – olanderda@cs.com
- Programs:** Danielle Duyafet – d.dani@comcast.net
- Plein Air:** Nick White – nicknrebecca@earthlink.net
- Gallery Committee:** OPEN - LGAA 408-315-7573

Meeting Dates

Month	Board	General	Palettes Deadlines
March	03/06	03/08	03/15 –Web Palette (April)
April	04/10	-No Meeting-	04/15 (May / June)
May	05/08	05/10	05/15 –Web Palette (June)
June	06/12	06/14	06/15 (July/August)
Time	7:00 PM	1 – 3 PM	Email info to:
Location	Neighborhood Center 208 E. Main St., Los Gatos		kkasikart@aol.com

Touch my HeArt ‘08 List of LGAA Participants

- David Stonesifer: Second Place/ Representational)**
- Carolyn Larsen: Third/Representational)**
- Michelle Filice: Honorable Mention/Representational)**
- Terri Hill: Honorable Mention/Representational)**
- Susan Migliore: Honorable Mention/Representational)**
- Helen Scheel: Honorable Mention/Representational)**
- Tonya Carpenter: First Place/Figurative)**
- Cynthia Riordan: Second/Figurative)**
- Nancy Hines: Third/Figurative)**
- Kevin Kasik: Honorable Mention/Figurative)**
- Danielle Dufayet: Honorable Mention/Figurative)**
- Jeanette Turkus: Honorable Mention/Figurative)**
- Belinda Lima: Third Place/Abstract)**
- Lorraine Lawson: Honorable Mention/Abstract)**
- Diane Roberts: Honorable Mention/Abstract)**

Kudos to these members for their charity involvement:
Rajani Balaram, Laurie Barna, Susan Burnett, Noreen Christopher, Nancy DeWeese, Vernon Dittenbir, Kay Duffy, Iona Ezaki, Jane Ferguson, David Finstrom, Ted Glauser, Elke Groves, Kisa Harris, Ed Lucey, Betty Turrentine McGuire, Maralyn Miller, Jacob Moradzadeh, Leslie Nielsen, Sandi Okita, Donna Orme, Catherine Politopoulos, Judi Snyder, Grace Tang, Julia Watson and Nick White.

End Note Inspiring Quote: “Technique to me is merely language. As I see life more and more clearly growing older, I have but one intention; to make my ‘language’ as clear, simple and sincere as possible. I believe one should study ways and means all the while to experience one’s idea of life more clearly.”

-- Robert Henri, *The Art Spirit*

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