

26th Annual Los Gatos Art Association Statewide Open Juried Show 2010

Official Prospectus
March 25th through April 24th, 2010

ABOUT THE COMPETITION

The Town of Los Gatos is a community on the outskirts of San Jose, California. The Art Museum of Los Gatos will feature artwork selected by a panel of three independent guest selection jurors. Our guest awards juror, Mr. Paul Kratter, will determine the awards.

ABOUT THE JURORS

Our Guest Selection Jurors are:

- **Marcia Burtt** - Acrylic Plein Air Artist from Santa Barbara
www.marciaburtt.com
- **Katherine Levin-Lau** - Oil figure artist
- **David Middlebrook** - Sculptor, former Professor - San Jose State University. www.davidmiddlebrookartworks.com

Our Guest Awards Juror is:

- **Paul Kratter** – Plein Air Artist and workshop instructor from Moraga, CA. www.paulkratter.com

OPEN JURIED SHOW EVENT CALENDAR – 2010

January 21 (Thursday)	Postmark deadline for entry forms and CD of images
March 2 (Tuesday)	Notification to artist
March 18 (Thursday)	Deadline for receipt of shipped artwork
March 21 (Sunday)	Art Intake Day - for non-shipped, accepted artwork – 12–3pm
March 25 (Thursday)	Exhibition Opens
March 28 (Sunday)	Artist Reception 1–4 pm
April 23 (Friday)	Exhibition Closes
April 24 (Saturday)	Unsold artwork pickup by artist 12–3pm, or shipped back to artist

AWARDS

At least \$7,500 in cash awards

- First, Second, and Third Place awarded in categories with 15 or more entries.
- First and Second Place awarded in categories with 10 to 14 entries.
- First place awarded in categories with 5 to 9 entries
- Categories with 4 or less entries may be combined with another category.

ELIGIBILITY

This competition is open to all artists (18 years old or older) who are residents of California. Works must be created by the artist, original in concept, and completed within the last three years. Artwork accepted **MUST** be able to display in the museum as presented in the digital image.

INELIGIBLE ARTWORKS

Work previously shown at the Art Museum of Los Gatos, copyrighted work, work done under instructor, wearable art or jewelry, functional ceramic, crafts, installations, or video/films. No copies, giclee, etc.

ARTWORK CATEGORIES (1 through 7)

Painting categories include any fine art medium: Oil, Acrylic, Wet media, Dry media, or mixed media.

1	Painting/Drawing – Landscape / Marine
2	Painting/Drawing – Figurative / Portrait and Animal
3	Painting/Drawing – Still Life / Floral
4	Painting/Drawing – Abstract / Experimental
5	Printmaking
6	Photography (Traditional Film or Digital)
7	3D Sculpture

ARTWORK SIZE REQUIREMENTS

- 2D **Maximum** shall not exceed 50" in either direction (including frame).
- 2D **Minimum** image size (excluding frame) is 8" x 10" or 80 square inches.
- Unconnected 2D pieces not accepted as single entry.
- 3D art shall be stand-alone, and not exceed 3' x 5' x 8' (120 cubic feet) or 75 pounds.
- Unconnected 3D artworks will be considered a single entry and **MUST** have a base in common, provided by the artist, and the total of all must remain within the size and weight limits.

ARTWORK PRESENTATION

- Wall art must be adequately framed, wired, and ready for hanging. Wire **MUST** be in good condition, and **taut**.
- Matting should be neatly cut and clean. Neutral or off-white matting preferred, but not required.
- Canvas edges clean, or painted, with no visible staples.
- Plexiglas glazing preferred. Artist is responsible for any damage resulting from glass glazing material.
- No protruding eye hooks or sawtooth hangers.
- No framing with pressure-spring clips used for attaching the hanging wire.

SUBMISSION RULES (DIGITAL REQUIREMENTS)

- All submissions will be in digital format only.
- **Up to 6 artworks from each artist may be submitted.**
- Submit one image for each artwork in Categories 1 – 6. Submit up to three images per artwork in Category 7.
- Images must be in .JPG format, with a resolution of **300 dpi**. No dimension, either vertical or horizontal, may be larger than 7 inches.
- Title .jpg files with your **Last Name**, followed by **First Name**, and then the **Artwork Title**. (e.g., **Doe-Jane-Seascape**).
- Copy your .jpg files to one standard CD. Write your **name**, **phone number**, and **email address** on the CD with a black permanent "Sharpie" type ink marker.
- Before sending, double-check that all the files on your CD will open properly. If we cannot view your images, your entry will not be accepted.
- Your CD will **NOT** be returned.
- **Entry form MUST be signed and dated by artist.**

ENTRY FEES (Non-refundable)

- LGAA members, \$20 for the first and \$20 for the second artwork entry, \$10 for each additional artwork entry (up to 6 entries per artist).
- Non-LGAA members, \$25 for the first and \$25 for the second entry, \$10 for each additional (up to 6 entries per artist). You can get Membership application forms at www.lgaa.org. If you wish to join, include Membership forms and fees with this entry form.

SALES

- All artwork **MUST** be for sale. The Art Museum of Los Gatos handles sales and retains a 30% commission, plus 9.25% sales tax. *Figure these costs into the price of your work!*

NOTIFICATION

If your artwork is accepted, you will be e-mailed detailed information on where and when you must deliver, or ship, your artwork. *(If you do not receive notification by March 4th please call 408-315-7573)*

ACCEPTED ARTWORK

- **Non-shipped artwork** must be brought to the museum on Sunday March 21st from 12 – 3 pm. (Art Intake Day).
- **Shipped artwork** must arrive by March 18th
- It is the artists' responsibility for getting any accepted artwork to and from the museum for the show. Artist must include prepaid return shipping materials and forms if the piece is shipped. The LGAA is not responsible for lost shipments. Any shipped artwork that does not include prepaid return shipping **will not** be accepted into the show.
- **Plan Ahead:** Following the show, artwork not removed from the museum by April 24th is subject to a Storage Fee of \$3 per day, per piece, payable to the Art Museum of Los Gatos. This fee accumulates whether the museum is open or not.

OFFICIAL ENTRY FORM - Print VERY clearly

I hereby agree to the rules set forth in this Official Prospectus for the Los Gatos Art Associations 26th Annual Open Juried Show 2010 – Statewide Competition. *Release:* The undersigned hereby releases the LGAA and Museum Association from liability for loss, theft, or damage of any kind to works entered into this exhibit. Insurance is the responsibility of the artist. The undersigned agrees to leave his/her art in the show until end of closing day. The undersigned also agrees that any art winning an award may be photographed (*for informational use*) for the LGAA web site, newsletter, and/or publicity.

Artist Signature: _____
(Required) (Date)

Artist Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

If accepted, I will ship my work _____, hand deliver _____

For office use only: Check # _____ Fees \$ _____

ENTRIES

If you have more than 3 entries, copy this form prior to filling out the Entries. *For sculpture submissions, add weight.*

Entry # _____ ← Enter your Entry Number here

Category #: _____ Medium: _____

Title: _____

Size: H _____ W _____ D _____ Weight _____

Price: \$ _____

For office use only: Accepted Not Accepted

Entry # _____ ← Enter your Entry Number here

Category #: _____ Medium: _____

Title: _____

Size: H _____ W _____ D _____ Weight _____

Price: \$ _____

For office use only: Accepted Not Accepted

Entry # _____ ← Enter your Entry Number here

Category #: _____ Medium: _____

Title: _____

Size: H _____ W _____ D _____ Weight _____

Price: \$ _____

For office use only: Accepted Not Accepted

IMPORTANT: Make a copy of this form for your records prior to mailing.

CHECKLIST

- Completed, *signed*, Entry Form and Entries
- CD containing .JPG images of artwork, labeled with your name, address, and phone number. *Be sure to check that your images on the CD can be opened and viewed.*
- Check made payable to LGAA

IMPORTANT: Entry will not be accepted without artist's signature, date, and fees paid.

Send all of the above to:



**Los Gatos Art Association
OJS-2010
P.O. Box 1193
Los Gatos, CA 95031**

- *This prospectus may be photocopied or downloaded from our website: www.lgaa.org*
- *You will automatically receive a prospectus for future competitions with the Los Gatos Art Association.*