



The Palette

The Los Gatos Art Association Newsletter

www.lgaa.org

September / October 2012

Upcoming Events



September 8: 1-3pm
John Robert Peck, Portrait Artist
Topic: Classical Realism in Portraiture

John says, "I believe that drawing and painting are fundamentally about a search for visual truth in nature..."

Come learn more about his philosophy, as well as his techniques for rendering the figure, which he teaches on a regular basis in classes and workshops locally. Peck studied at the Florence Academy of Art, as well as in San Francisco with Bob Gerbracht and others.



His paintings are shown in galleries in London, Dublin, Florence, Santa Fe and Charleston.

John Robert Peck- charcoal drawing from life



October 13: 1-3pm
Ed Lucey, Fine Art Painter
Topic: Painting Landscapes with Structure

A former industrial designer and teacher, Ed now paints the vanishing rural California landscape and selected local cityscapes. He will demonstrate how he works with water mixable oils, painting directly and broadly in the beginning, leaving the detail work for later.

Ed has won numerous awards and is collected by both corporations and private individuals.



Ed Lucey - Harmony

Notes from the LGAA Board:

The LGAA Board of Directors is planning several changes to our General Meeting calendar.

2013		
January General Meeting	February General Meeting	March General Meeting
April Spring Juried Show	May General Meeting	June General Meeting
July General Meeting	August Summer Break	September General Meeting
October General Meeting	November Fall Juried Show	December Holiday Party

Historically, we have skipped the General Meetings in April and October - months when we were focused on our two juried shows - and July, when many members were on vacation.

Instead of skipping the October General Meeting this year, we are planning to skip the November General Meeting as our next juried show is scheduled for this November at the JCC.

Next year, we will skip the April General Meeting (to focus on our Spring show) and we will skip August General Meeting (which has coincided with the Los Gatos Fiesta De Artes the past two years) instead of July.

We are also planning to return to the Triton Midsummer Art Celebration next June, but will have a General Meeting.

Dates to Remember

September 8
 General Meeting 1-3pm
 John Robert Peck
 Demo Artist

October 13
 General Meeting 1-3pm
 Ed Lucey
 Demo Artist

November 1
 LGAA Fall
 Members Juried Show
No General Meeting

Member News

Nina Bricker's work will be featured along with work by the late Mitchell Lewis Bricker and Nina Leone Bricker in the "Go Figure" exhibit at Los Altos Hills Town Hall September 16 through March 15.

Marie Cameron has two paintings juried into the "Figures & Faces" show at the Pacific Art League in August. Her solo exhibition at "Breathe Los Gatos" runs through September 21.

Gary Coleman's landscapes will be hanging in Maurizio's restaurant in Morgan Hill through December 5.

Brigitte Curt was accepted into Filoli's "Handcrafted through the Lens" show through October 21.

Mei-Ying Dell'Aquila's *Man of Granite* was juried into the International Art Competition at the Museum of Russian Art in New Jersey.

Ron Dell'Aquila's work will be on display in Intel's Robert Noyce building through September.

Karen Drucker has watercolors exhibited at the Mid-Peninsula Media Center in Palo Alto through October 17.

Rosa Farinas' Mystery Garden was accepted into Filoli's "Handcrafted through the Lens" show through October 21.



Rosa Farinas - *Mystery Garden*

Terri Ford's *A Monet Morning* won 3rd prize from the Art du Pastel France Salon in Giverny. Her "Here and There" exhibit will be featured in the Viewpoints Gallery in Los Altos September 4-29. Terri was the first person to be named *Eminent Pastelist* by the International Association of Pastel Societies.

Bobbie Frederickson has several works on display at the SCORE offices in San Jose through October.

Ellen Howard's *Golden Light* is in the August issue of Gentry magazine and was used by Filoli to advertise their show.

Jane Ferguson's *Pinnacles* is included in Filoli's "Handcrafted through the Lens" show through October 21. Jane was also among the artists chosen for a project to beautify utility boxes in downtown San Jose.



Jane Ferguson - *Pinnacles*

Diane Fujimoto's *Tournesol* was accepted into Filoli's "Handcrafted through the Lens" show through October 21. Her "France from my Palette" watercolor series will be hanging at Restaurant Sent Sovi in Saratoga through January.



Diane Fujimoto - *Tournesol*

Susan Migliore has 3 paintings in "The Joys of Painting Outdoors" at the Coastal Art League Gallery in Half Moon Bay September 2-30. Susan also has a show at the Sunnyvale Art Gallery through October.

Linda Mitchell's paintings will be included in the "Painting our Parks" show at the Santa Cruz County Bank through January 18.

Sayeko Nakamura's *Almost Spring* has been juried into the 92nd National Watercolor Society exhibition held in San Pedro September 29 through December 2.

Jeff Owen will be participating in the Bayou City Art Festival in October.

Cynthia Riordan's *Mother and Child* won 3rd prize in the Pastel Society of the West Coast member juried show. Three of her plein air landscapes will be included in an exhibit at the Coastal Art League Gallery and Museum in Half Moon Bay in September.



Cynthia Riordan - *Mother and Child*

Michael Rogan's *Niles Canyon* watercolor won a first and his *Homeless* charcoal drawing won a second in the Santa Clara Art Association member show. He also won a second in the Santa Clara Valley Watercolor Society juried member show. His work will be on exhibit at the Hotel California in Palo Alto through October.

Bonnie Joy Sedlak was juried into the Pacific Art League's "Waterworks" exhibit in Palo Alto through September. She also has works accepted into both the Summer and Fall shows at Coastside Land Trust Gallery in Half Moon Bay.

May Shei has a solo show in Tiapei, Taiwan September 15-25 and is included in the Tokyo International Women Artist Group Exhibition September 2.

Karen White's oil paintings will be featured in a two-artist show at Studio Gallery in San Francisco September 5-30.

LGAA Plein Air Schedule by Theresa Ruzzo

The Los Gatos Art Association runs a weekly outdoor painting event every Monday and the first Thursday each month.

The location changes every week. All mediums are welcome.

Upon arriving at each location, members will be there to greet you and start the session.

All events are mornings 9:00 – 12:00 noon unless otherwise noted. Updates online at <http://www.lgaa.org/new-pleinair.html>.

September 10 - Moss Landing



Working fishing harbor, old and new boats and interesting old buildings. Take 17 south to Watsonville exit. Go South past Watsonville and turn right at power plant onto Moss Landing Rd. Take the next right on Sandholdt Rd. Before bridge turn right into Moss Landing Harbor lot.

September 17 - Sarah's Vineyard, Gilroy



4005 Hecker Pass Hwy. Views of the hills, vines, garden and neighboring nursery. Take 101 south to Masten Avenue Exit. Turn left on Masten to Santa Teresa. Left to Hecker Pass (152 West) and turn right. Sarah's is about 2.5 miles on the right. Facilities.

September 24 & October 1 - Laguna Avenue



Farm and Ranch land. Tree studded California hills. We will meet on the corner Laguna Road off Santa Teresa Blvd. All the neighboring roads provide good vistas to paint. Go East on 85 to 101, take exit 373 Bailey Ave, turn right on Bailey and left on Santa Teresa Blvd.

October 8 & 15 - Quail Hollow

Ranch house, picnic areas, horse barns and turnouts, orchard, pond and parking lot, with basic amenities. Take CA 17 south exit on Mt Hermon Road, turn right, turn Left on Graham Hill Rd, turn Left onto E Zayante Rd, turn Left onto Quail Hollow Rd. Park is on Right.



October 22 & 29 - Davenport Landing

Take Highway 17 to Santa Cruz and head north on Highway 1. Davenport Landing Road is about a mile and half or so north of Davenport. Turn left (towards the ocean) on Davenport Landing Road and proceed to the parking area. Facilities.



November 5 & 12 - Mission San Juan Bautista

A favorite with a beautiful Mission, unique Historical Downtown. From Hwy 101 North and South take the Hwy 156 exit east towards San Juan Bautista/Hollister. Travel approximately 3 miles on Hwy 156 to the Mission San Juan Plaza Green. Meet in front of Mission.



Classes

Jolene Anderson is teaching "Watercolor Painting in Evening" at the Los Gatos Recreation Department. www.lgsrecreation.org

Nina Bricker's class, "Drawing in the Evening" begins again September 18 - Tuesdays at the Los Gatos Adult Recreation Center. 408-354-8700

Brigitte Curt will resume teaching her Plein Air landscape classes September 13. 408-739-6037

Kay Duffy is teaching her Collage Workshop at Hakone Gardens again on September 15. Kay also teaches drop-in Watercolor Classes every 2nd and 4th Monday. k@kayduffywatercolors.com

Nancy DeWeese's Figure Drawing (uninstructed) Tuesday afternoon sessions at the Los Gatos Museums Gallery will resume on August 7. 408-395-0853

Marian Gault is teaching a calligraphy class at the Los Gatos Recreation Center starting in September. 408-395-8026

Karen La Roche is teaching Drawing Instruction and Plein Air Sketching. Saturday mornings 408-891-1467

Patricia Martin Osborne is teaching a watercolor workshop September 15-16 at the Mendocino Art Center. 800-653-3328 ext 10

Grace Rankin is teaching a two-day watercolor portrait workshop September 8 & 9. satchiejohns@att.net or www.fremontartassociation.org

May Shei is teaching watercolor, Sumi Ink Art and Calligraphy classes. www.mayshei.com

Sandra Smith-Dugan is teaching Beginning Still Life & Oil Painting at the Triton Museum Wednesday evenings starting September 19. www.tritonmuseum.org/education

Edna Piersol Windes Wednesday afternoon class continues. ednawindes@me.co

Opportunities

Artist Access Days at Fioli.

Photographers and Artists will have access to the gardens after hours September 20 and October 18. 650-264-8300 ext 508 or www.filoli.org.

The Burlingame Historical Society

presents the 3rd Annual Paint Burlingame Day - September 30. Register by September 20 at 650-552-0001 or www.paintburlingame.wordpress.com

Fremont Art Association's 47th annual Open Juried Fine Art Show.

Deadline for entries is September 17. satchiejohns@att.net or www.fremontartassociation.org

Floy Zittin's watercolor paintings of Baylands shorebirds are on exhibit at the new Environmental Volunteers Eco Center in Palo Alto through December 1.

Art Council Silicon Valley **2013 Artist Laureate program** to recognize regional artists. Deadline is November 15. awong@artscouncil.org

Officers

President:	Bonnie Rokas – president@lgaa.org
Vice President:	Jeff Owen – vp@lgaa.org
Recording Secretary:	Suzanne Koga – recording@lgaa.org
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Standing Committees

Awards:	Vernon Dittenbir – awards@lgaa.org
Hospitality:	Joann Durst – joanndurst@comcast.net
Programs:	Carol Bower – programs@lgaa.org
Plein Air:	Theresa Ruzzo – pleinair@lgaa.org
Volunteers:	Rebecca Lillis White – pleinair@lgaa.org

All General Meetings are held at the Los Gatos Adult Recreation Center:
208 E. Main St., Los Gatos.

If you have information that is newsletter-worthy please email to:
Jack Quattlebaum – newsletter@lgaa.org by the 15th of the month before publication.



2012 Fall Members Juried Show

November 1 - December 2 at the Addison-Penzak Jewish Community Center

Calendar of Events:

- September 25 - Entry Deadline
 - October 10 - Artist Notification
 - October 28 - Art Intake
 - November 1 - Opening/Artist Reception
 - December 2 - Show Closes
 - December 2 - Return of Artwork
- prospectus online at www.lgaa.org

Address Service Requested

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