



The Palette

The Los Gatos Art Association Newsletter

www.lgaa.org

September / October 2010

Upcoming Events



**September 11, 2010,
1-3pm**

George Rivera
grivera@tritonmuseum.org
Museum Director/Artist

Topic: What Jurors Look For
George says: "If LGAA artists want to bring 2 works to the meeting, I can share with them which one I would select for an exhibition or award."

George is Executive Director and Senior Curator for the Triton Museum

of Art and is in his 25th year. He teaches Studio Art and Art History classes at Mission College, DeAnza College, and UC Berkeley Extension. He has been teaching Studio Art at the college level since 1979. As a juror, George has served as a juror in over 375 competitions since the 1970's. As a studio artist (figurative painting and mixed media drawing), he has been included in over 100 exhibitions nationally and internationally. George is listed in *Who's Who in America* and *Who's Who in American Art*.



October 16, 2010, 1-3pm
Kay Duffy

www.kayduffywatercolors.com

Topic: A Painting Trip Down The Grand Canyon

Kay will take you on a rafting trip down the Grand Canyon with a group of 12 plein air painters. In her slide show she will show the work the artists created and the canyon views that inspired their paintings. Kay's sketch book of the journey and

several paintings will be on display.

Kay is an active member of the Santa Clara Valley Watercolor Society, Allied Artists West, and a signature member of the Society of Western Artists. She shows throughout the Bay Area and has participated annually in the prestigious Saratoga Rotary Art Show. The City of Saratoga honored this local artist by presenting one of her paintings to their Sister City, Muko-shi, Japan. Kay's watercolors can be found in corporate and private collections in the U.S., Canada, Europe and Japan.

Dates to Remember

September 11

General Meeting 1-3 pm
George Rivera, Director,
Triton Museum of Art

October 16

General Meeting 1-3 pm
Kay Duffy, Painter
Slide Show

Saturday

October 30

MJS2010
Art Intake 12-4 pm

November 7

MJS2010
Reception 1-4 pm

November 13

General Meeting 1-3 pm
Kim Lordier
Demo Artist

President's message

After 26 years of a close partnership with the Museum of Los Gatos we are finding our objectives to be quite different. The museum wants to focus on showing artist with a national or regional reputation in Los Gatos.

The LGAA wants to focus on showing the lesser known artist to the community. While both of the objectives have merit, it is the LGAA that needs to move on. This year will be the last Member's Juried Show (MJS) at the museum.

It is much easier to keep doing the same thing year after year. It will be much more fun and challenging to change it up. Let's try something different. With the support of the membership, next year we will rent our own space for the show. I believe with the entry fees from the juried show we can cover the expense. Unfortunately prize money will need to decrease, but it won't disappear completely.

We've been leaning on the museum for way too long. We need to establish the Art Association as its own entity. Once we get away from the routine of using the museum, hopefully we will be able to offer more to the membership. Please continue to support the LGAA and keep an open mind. Who knows what this kind of change will lead to?

I hope to see you all at MJS2010 Art Intake, scheduled for **Saturday** October 30th 12-4pm.

Karen
President, LGAA



Member News

Winnie Chin's landscape oil painting *Mission Ranch*, received an Honorable Mention at the San Mateo County Fair last month. It was printed on cards which Mission Ranch in Carmel ordered for their hotel and guests for the US Open.

Mei-Ying Dell'Aquila has a solo show in the Norton Gallery of the Pacific Art League in Palo Alto through September 24; and a solo show at the Mid-Peninsula Media Center in Palo Alto, October 1 - November 30. Her work is also in the Pacific Art League Juried National Competition, August 6-26; and the Haggin Museum Juried National Competition in Stockton, through October 31.

Danielle Fafchamps has a sculpture juried into the national exhibition "Speaking of Solitude" at the Marin Museum of Contemporary Art in Novato through October 3. Reception on September 11.

Jane W Ferguson has a solo show of 22 Abstract Paintings, hanging at The Graniterock Design Center in Cupertino through October 22.

Janet Ferraro will be showing her equine art September 7 - October 31, at Gabriela Cafe in Santa Cruz.

Terri Ford, who was featured in the August issue of Fine Art Connoisseur Magazine in the "Three to Watch" section, had two paintings juried into the upcoming California Art Club California Heritage Exhibit in Pasadena, and has 3 paintings in their current show "Surf's Up". Her painting *Sunset on the Seine* won the Terry Ludwig Award at the Pastel Society of the West Coast show at the Los Gatos Museum. Her *Barn in Morning Light* won an Honorable Mention at the International Association of Pastel Societies Exhibit at the Butler Museum in Youngstown, Ohio.



Terri Ford - Barn in Morning Light

Marian Gault was accepted into the Master Penman Program of the IAMPETH. There are only 10 Master Penmen in the world at the present time. If she meets all of the requirements during the coming year, then she will become the 11th Master Penman at their convention in Phoenix next July.

Peggy Hansen had 2 pieces juried into the all-media show at Pajaro Valley Arts Council's gallery in Watsonville through October 10; reception September 12. She has also had 2 pieces accepted by Kelly Street Gallery in Half Moon Bay for their juried photography show, "Haiku", which runs through September 26, with a reception on September 12.

Belinda Lima and June Crowe had paintings accepted into the ISAP show in Santa Cruz., which closes September 5th.

Will Maller won the \$10,000 Grand Purchase Prize for his painting, *Gold Country Sundown*, in the Paint the Parks 2010 competition. More than 3,000 entries were received.



Will Maller - Gold Country Sundown

Deborah Matlack's pastel *Lydia* was selected for the 114th Annual Catharine Lorillard Wolfe Art Club Open Exhibition at the National Arts Club in New York October 5-29.

Carolina Mueller will be showing her art work at the East Valley Artists Annual Show on October 3, Fellowship Hall of Foothill Presbyterian Church. She was also interviewed for an article to appear this month in the "City Life" section of the Ahmedabad, India newspaper.

Donna Orme's *Splash* is in the California Society of Printmaker's exhibit "It's Our Nature" at the Thoreau Center for Sustainability in San Francisco through October 7. Her acrylic *Eternal Return* was juried into the University Art 2010 Open Exhibition September 11-30. Her *Glade* is on view at the Allied Artists West group exhibit thru September 30 at the San

Leandro Library. Her *OX, Fragments, Red Lines I and II* are at the Phantom Galleries in Redwood City through October 14.

Jeff Owen has been awarded a commission to create unique award trophies, named the "Wavecrest Award", for the Clearwater Film Festival.

Jim Potterton's piece *Pacific Day Moon* was featured in the 33rd Annual Juried Painting Exhibition of the Salmagundi Art Club in New York City this summer.

Michael Rogan's painting, *Santa Clara Afternoon*, won a first in the watercolor division of the 2010 National Veterans Creative Arts Festival..



Michael Rogan - Santa Clara Afternoon

Julia Munger Seelos' painting *Nature's Window* won First Place at the LPAPA "Best of Plein Air Show" - automatically inviting her to the Laguna Plein Air Invitational in October.



Julia Munger Seelos - Nature's Window

Grace Tang has a solo show of her "Montage Paintings" at the Oak Creek Club in Palo Alto through September 30.

Dan Tellep had a watercolor accepted into the 2010 Watercolor West show.

David Valles' pencil drawing *Trophy* won 3rd place in the 3rd Annual University Art Open Art Exhibition, September 11-30.

Mark Woolbright will have an etching in the 2010 Pacifica States Biennial National Print Exhibition in Hilo, Hawaii, October 15- April 21.

LGAA Plein Air Schedule by Cynthia Riordan

The Los Gatos Art Association runs a weekly outdoor painting event every Monday. All mediums are welcome. The location changes every week. Upon arriving at each meeting spot, members will be there to greet you and start the session. All events are mornings 9:00 – 12:00 noon unless otherwise noted. Updates and maps online at <http://www.lgaa.org/pleinair.htm>.

September 6th – Alamitos Creek

Tree lined Creek, California hills, beginnings of fall color; Take 85 east to Almaden Expressway, go south, past Lake, to Windfield Blvd. Go left to Cross Springs Drive, Go right to Mazzone and park in neighborhood. Good painting sights and space on Bridge.

September 13th – Garrods Riding Stables/Cooper-Garrod Winery

Horses, stables, out buildings, vineyard, vistas and scenic overlooks. Take Highway 85 to De Anza Blvd. exit and turn South towards Saratoga. Travel 1.3 miles on De Anza Blvd. to Pierce Rd. Turn right on Pierce Rd. for 1.8 miles to Mt. Eden Rd. Turn right on Mt. Eden Rd. for 1 mile to Garrod Rd. Turn right on Garrod Rd. and follow the signs to parking lot. Garrods Riding Stables, 22647 Garrod Road, Saratoga, CA 95070

September 20th – Pichetti Ranch & Winery

Turn of the century winery buildings, small creek, tree lined hills and views of the valley. Take Freeway 280 to the Foothill Grant Road exit in Cupertino. Travel southwest on Foothill Blvd. 3.5 miles (Foothill Blvd. becomes Steven's Canyon Road) through a residential section, past Steven's Creek County Park, Stevens Creek Reservoir and Dam. Montebello Road will appear on your right. Travel up Montebello road 6/10^{ths} of a mile to Picchetti Winery. The first left hand turn goes to the Picchetti Winery, the second, a short distance away goes to a general parking area. OK to cross the split rail fence to paint.

September 27th – Bernal-Culnac-Joice Ranch – Santa Teresa Park

Historic houses and barns with a California hills backdrop. Take 85 East to Cottle, go right to Santa Teresa left to Camino Verde Dr. Take a right and follow through neighborhood to end. Park on street.

October 4th – Wilder State Park

Recent site enjoyed by all. Well maintained historic ranch with old adobe, Victorian house and lots of barns and out buildings plus great surrounding coastal landscape. Take Hwy 1 toward Davenport a couple of miles out of Santa Cruz the Park entrance will be on left. The address is 1401 Old Coast Road. \$6 Fee Seniors/\$10.00 under 55; parking lot and modern restrooms.

October 11th - Ray's Ranch, Los Gatos

Close in ranch with turn of the century barns, corrals and horses. Take Shannon Road east off of Los Gatos Blvd. Follow Shannon Road to top of hill, ranch is on the left. Park on Roadside. Do not disturb the horses.

October 18th - Santa Teresa Blvd./Laguna Road South San Jose

Farm and ranch settings and cows, golden hills and green row crops with variety of trees. Meet on the corner of Santa Teresa Blvd and Laguna Rd. Take 85 east to Bernal Rd. go west to Santa Teresa. Go south past Bailey Rd. to Laguna Rd. Meet on corner. If you come later go either way on Laguna because it dead ends in both directions and we will be easy to find, views are great.

October 25th - Quail Hollow Ranch, Felton, CA

800 Quail Hollow Road, Felton, CA., This 300-acre historic horse ranch and nature preserve includes the visitor center housed in a historic ranch house, picnic areas, horse barns and turnouts, lawn area, orchard, and parking lot, with bathrooms and drinking fountain. From Scotts Valley: Take Mt. Hermon Road until it dead-ends on Graham Hill Road. Turn left on Graham Hill toward Santa Cruz. At the first light, which is E. Zayante Road, turn left. Go approximately 2 miles and make a left onto Quail Hollow Road. Travel approximately 1/2 mile. The park entrance is on the right.

Opportunities

“Go Figure” A juried National Figurative Exhibit by the **Santa Cruz Art League** Oct. 23 - Nov. 21. Drawing, Oil, Watercolor, Acrylic, Pastel, Photography, Mixed Media and Sculpture will be accepted. cindy@scal.org or 831-426-5787.

The Fremont Art Association is hosting the **3rd Annual Plein Air Paint Out** at the scenic Lake Elizabeth in Fremont, Sept. 12 from 9am-4pm. Oils, acrylics, watercolors, pastels, and mixed media accepted. Must be at least 18 years old and pre-registered by Sept. 8. Robyn: 510-656-4939 FremontArtAssociation.org

East Valley Artists' Annual Members Show October 2, 10am-4:30pm at Foothill Presbyterian Church Fellowship Hall, San Jose.

Fremont Art Association is featuring an accomplished artist/teacher, Jan Schafir, to help evaluate your sketches and unfinished art works, September 1st at 7pm at the FAA Gallery in Fremont. 510.792.0905 or go to www.FremontArtAssociation.org

Saratoga Senior Center hanging (good place to expose your work - 2 months Sept/Oct) Gloria Watson 867-4757 or gloriasgallery@att.net

Over 30 artists will be opening their studios as part of **The Alameda Art Works** Fall Open Studios and Benefit for Sacred Heart Community Service including LGAA members Deborah Matlack and Nancy Walters. November 6 and 7, 11am-5pm. Reception with entertainment Saturday 2-5pm.

Classes

Jolene Anderson has a watercolor class starting September 21 at the Los Gatos Recreation Center. Tuesdays 6:30-9:00pm artdogstudio.net or joleneanderson@mac.com.

Susan Cornelis in Sebastopol is offering these workshops: Freedom in Painting with Inks and Gesso! Sept 25, 10am-3pm; Mix Those Media to Energize Your Paintings! October 30, 31, 10am-4:30pm; Paint, Collage, and Word! November 20, 21, 10am-4:30pm; Art Journaling in the Muse Group Saturday or Sunday Muses (meets monthly), 10am-2:30pm. susan@imaginewithart.com or 707-824-8163 for details.

Karen LaRoche offers Open Life Drawing, uninstructed, nude, meets Fridays starting October 1, 10am-12:30, Studio at 9th & Taylor, tables & chairs available, bring your own easel. 408 891-1467

Officers

President:	Karen Bemis - 44karen@comcast.net
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Programs:	Carol Bower - cjeanbower@yahoo.com
Plein Air:	Cynthia Riordan - cliordan@gmail.com

All General Meetings are held at the Community Center: 208 E. Main St., Los Gatos.

If you have something that is newsletter-worthy please email to:
 Jack Quattlebaum - jackq@mindspring.com by the 15th of the month before publication.



Volunteers Needed:

Historian: Voting Board Position, Collects information and keeps a record of LGAA activities.

Co-Chair for MJS2010: Helps organize volunteers and the show in November 2010.

Publicity Chair: Sends out news releases and helps coordinate publicity.

Transportation: Brings the mirror and sound system to the meeting from storage.

For more details, contact Karen at 408-353-2829 or 44Karen@comcast.net

Address Service Requested

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