



# The Palette

www.lgaa.org NEWSLETTER MARCH/APRIL 2007

## LGAA Board's Agenda

You, our members, are well aware of my personal concern that the LGAA members' support goes beyond keeping their membership current. Our members are asked over and over to take on various volunteer positions, and it will always be an ongoing effort to encourage more volunteers to get involved. LGAA continues to grow because our member artists receive a host of benefits by their continued membership.

Permit me to give yet one more anecdote of why I think LGAA membership is worth the continuation my own membership. It has been my privilege to find myself among a talented and supportive artists. Many have become my friends. No more so than this week when it came time to put this newsletter together. On the news item due day, I fell ill with an infection. When I was able to crawl to my computer to let the board members know that I was incapacitated for the moment, it was just another example how the board members leaped in to write articles and did what they could do to make this newsletter happen. Thank you to all.  
-- *Tonya Carpenter, President*

## Membership Renewal Due May 1

Act now before May 1.

Download application at [www.lgaa.org](http://www.lgaa.org). Follow instructions on the application and mail to the address on the membership form.

-- *Lindsay Drobilisch,  
Membership Chair.*

## LGAA Annual Open Juried Show – 2007 April 5 to April 28

With great anticipation, we are looking forward to the LGAA Annual Open Juried Show 2007 with our esteemed juror, Marian Parmenter, co-founder and Executive Director of SFMOMA Artists Gallery. Over the last several years, the LGAA OJS has grown to be recognized as a prestigious show in Northern California, allowing us to attract artists, as well as jurors of such high caliber. What an opportunity!

Preparing their artwork is of primary concern, but without the support from LGAA member volunteers, we would not be able to pull together such a wonderful event. Your participation will make all the difference. Thanks to all those who have signed up already for art intake day, hanging, art pickup and gallery docents – and there are crew positions still available. New member **Shirl Steindler** has boldly stepped up and offered to serve as the trouble shooter and go-to person for Art Intake Day. She has been a curator in professional arts organizations. Thank you, Shirl!

### Early Entries Forms due March 23

OJS early entry forms need to be postmarked by March 23. We encourage all LGAA members to get theirs in by March 23 to ease the crush on **Sandra Boren's** data management load. The due date of March 30 is incorrect. Early entries have lowest fees when postmarked by March 23. Download the prospectus from [www.lgaa.org](http://www.lgaa.org).  
Mail to: LGAA Post Office Box. P.O. Box 1193, Los Gatos, CA 95031.

Early Entries postmarked by March 23  
Art Intake Day – Sunday, April 1, Noon to 4 pm  
Reception – Sunday April 15 1-3 pm  
Gallery Sitters needed April 5- 28

### Volunteer for LGAA Annual Open Juried Show 2007

Thank you to those who picked out their preferred task already.

Add your name to the list and ease the load.

-- Be part of the show crew that has been reason why entering artists say that the process was easy and the volunteers helpful. The sign-up list offers a variety of tasks to should suit your time and ability.

-- We are asking members to act as museum Gallery Sitters to assure that the museum remains open for the full run of show. A regular museum docent will open and lock up the museum. We are the best to share what we know about the artworks. It's good manners and good business.

Please contact Tonya at 408-315-7573 and volunteer.

We look forward to a busy Art Intake Day on Sunday, April 1. It may be April Fool's Day, but it is going to be an exciting day as the artwork is delivered by all the artists. No fooling.

-- *LGAA Exhibits Committee*

## March Demo Artist

### Robert Golden

A young artist with a great respect for traditional means of hand-mixing oil paints. He will demonstrate why and how to make your own custom oil paints. Now you *can* get that exact shade. You are in control of just what goes into your paints.

### Upcoming Demo Artists

**May: Marian Disperati**

**June: Sarah Ficchiuti** (a recent member) Achieve dimensional look with use of dryer lint with acrylic paints.

February's Demonstrator, Ketra Oberlander was such an up-lifting hour, I was scribbling as fast as I could. Her enthusiasm was infectious. She recommends defining your goals, identifying your market or patron(s), and building a brand. Ketra advises artists to set aside regular times to handle the business side of being an artist just as they do for their studio time. You make the art and do want it to sell.

Ketra's website:  
droolingcat.com/art

-- Sue Lucas, *Treasurer*,  
*Sue is pinch-hitting here and invites a LGAA member to become the new Programs Chair. Step up now to invite the latest and greatest demonstrators that will need to be scheduled right now for fall line-up.*

## New Members

**Michael Baggett, Karen Bemas, Richard Bemas, Roosevelt Bynum, Jr. Russ Cole, Rosa Farinas, Bea Garth, Xuan My Ho, Will Maller, David Stelle, Latino Torelli, Nina Uppaluru, Akiyo Walker, Julia Watson**

## Member News

*Won an outstanding award or recognition? Forward your news item to Tonya Carpenter while the search continues for editor.*

**Sandi Okita's** figurative oils and pastels made news in "Art is Hanging Around in the Council Chambers," an article published in the Los Gatos Weekly-Times, February 13, 2007. She shared the exhibit with landscapes by Sterling Holloway.

**Hiroko Muramatsu's** photography was selected for recognition by the Milpitas Phantom Art Gallery. "Photography by Hiroko Muramatsu" will be on exhibit from February 26 to April 13. The City of Milpitas Phantom Art Gallery, Milpitas. Monday-Thursday, 8:00 am to 6:00 pm. Friday, 8:00 am to 5:00 pm.

## Artist of the Month/Feb

First Place

Kelly Bryant, *Light at Moss Landing*, oil

Second Place

Sheila Winner, *For Michael*, pastel

Third Place

Lee Dugan, *Watercolor*, watercolor

No General Meeting in April means no Artist of the Month until May. Thank you, Audrey Wright and Diana Quattlebaum for doing a fine job as LGAA Awards Committee.

## Gallery Notices

**Chiropractic First** at 3195 S. Bascom in Los Gatos changes art about every three months.

**Downey Savings Bank** at 14184 Blossom Hill Road has room for 15 or more 12x18 and up to very large.

Call 408-358-2340 and leave a message. Or sign-up at the General Meeting. – *Barbara Frese*

**Art in The Heart of the Hospital**  
Call 408-354-1403 for information.

– *Mayo Parfitt*

## Classes & Opportunities

### Open Figure Drawing in Los Gatos

Tuesday, 2:30 to 5:00 pm. \$14 fee.  
Art Museum of Los Gatos, 4 Tait Ave.  
All skill levels welcome. No solvents.  
Uninstructed. Variety of great models.  
Length of poses determined by attendees.  
Contact Nancy DeWeese,  
408 395-0853.

### Triton Museum of Art Classes

#### Monday Critique at the Triton

Critique/jury/review sessions by George Rivera, Executive Director. Call museum ahead to sign up. 408-247-3754

#### Figure Drawing on Thursdays with

**George Rivera.** All skill levels are welcome. Series of short and long poses. March 1 to May 10. 6:30 to 9:00 pm. Except on May 3.

#### Pastel Painting on Fridays with

**Jeff Bramschreiber,** March 2 to May 18, 6:30 to 9:00 pm. Except 3/30 and 5/4. Triton Museum of Art. Education Dept. Santa Clara. Ester Fernandez. 408-247-9340

## Exhibitions

### Los Gatos Art Association Annual Open Juried Show – 2007 April 5 – April 28

Early Entries Postmarked by March 23  
Art Intake Day, Sunday, April 1  
Reception. Sunday, April 15, 1-3 pm  
Prospectus at [www.lgaa.org](http://www.lgaa.org)

#### AVA Art Fest

Saturday and Sunday  
Triton Museum grounds  
June 2-3. (more information to come)  
LGAA provides 8-10 booths and some panels at our location. If you sign up you must staff your own section for the two days. LGAA usually has the largest group of artists for this weekend festival.

### Statewide Watercolor Competition & Exhibition 2007

January 13 - March 25  
Triton Museum of Art  
1505 Warburton Ave, Santa Clara

Check [www.lgaa.org/News.html](http://www.lgaa.org/News.html) for more art opportunities.

**Plein Air Schedule**

Mondays, 9 am to Noon — Nick White

If lost, call Nick: 408-313-9274. Rest facilities usually nearby.

## MARCH

- Mar 5 Water District Headquarters, South San Jose.** A small site, but one I never tire of painting. The easy walking path around the percolation ponds offer mountain vistas, intimate demonstration landscape near the building, beautiful lake setting and plenty of shade. Take a few minutes to stroll around the lake and you will understand why I return here. From Los Gatos take Hwy 85 East. Take Almaden Road exit. Turn right on Almaden Road and head south. Pass Blossom Hill Road then look for Via Monte Drive. Turn left into parking lot. Turn left in the lot once again to park.
- Mar 12 Santa Teresa Boulevard/Laguna Road, Morgan Hill.** Views are great with farm and ranch setting, cows, golden hills and green row crops. Take Hwy 85 East to Bernal Road Exit. Go south on Bernal Road. Turn left at Santa Teresa Boulevard. Travel south and past Bailey Avenue to Laguna Avenue. Meet on the corner of Santa Teresa Boulevard and Laguna Avenue. If you come later, go either way on Laguna because it dead ends in both directions. We will be easy to find. Parking is tough and lacks restrooms.
- Mar 19 Ellenwood Avenue/Alexander Court, Los Gatos.** Little triangular park with classic homes and landscaping. Take Nicholson west off of Santa Cruz Avenue and head up hill to Ellenwood and Alexander. Meet at corner.
- Mar 26 Almaden Lake Park, South San Jose.** Great lake setting with mountains forming a backdrop. Take Almaden Expressway south. Past Coleman Avenue look for Winfield Boulevard. Turn right to park entrance parking lot.

## APRIL

- Apl 2 Ray's Ranch, Los Gatos.** Nearby ranch with turn-of-the-century barns, corrals and horses. From Los Gatos Boulevard travel east on Shannon Road. Continue on Shannon Road to top of hill. Ray's Ranch is on the left.
- Apl 9-10 Over Night Monday and Tuesday.**  
**Pinnacles National Monument, West Entrance near Soledad on Hwy 101, South of Salinas.** The spectacular remains of an ancient volcano. this is a great site for painters, hikers and photographers! The 'bad guys' used this rugged area in the late 1800s as a hide-out. Numerous views for painting, just from the parking lot. Weather permitting, I will be leaving at 7:00 am, Monday, April 9. I make a stop at the Best Western in Soledad to reserve my own overnight reservations before I head up to the park. Plan to arrive between 9:30 - 10:00 am. Bring food for lunches as town is 45 minutes away. Take Hwy 101 South past Salinas to Soledad. Go East on 146 to the west entrance. FEE at entry gate Rangers Office can provide maps and info at the entry. Meet at far end of parking lot. *Attention: As of January 1, 2007, a new series of passes will be sold. Older ones may still be valid, but are being discontinued. Check this website for more details: <http://www.nps.gov/pinn/planyourvisit/feesandreservations.htm>*
- Apl 16 Los Alamitos Creek, Almaden Valley.** A recent site we enjoyed with tree-lined creek and view of mountains. Go South on Almaden Expressway and just before it ends you will park on the left side, before the bridge.
- Apl 23 Santa Teresa Park.** Green California Hills with sweeping views of two mountain ranges. Take 85 East to Bernal Rd. Go West to top of hill and turn left into the park. Proceed to Pueblo Group Picnic Area. \$5 park fee.
- Apl 30 Palm Haven District, Willow Glen area of San Jose.** Step back in time with vintage homes and stately palm trees. A Hollywood-styled neighborhood right out of the 1920s. From Hwy 17 take Hwy 280 East to Bird Avenue exit. Turn right onto Bird Avenue, right on Coe Avenue. Take Coe Avenue to Plaza Drive and turn right. Palm Haven Avenue is first turn on right.

**Touch My Heart 2007**

The fifth annual Touch My Heart fundraiser held at the Opera House for the Museums of Los Gatos was a fabulous night. Did not realize just how many men actually own a tux. The evening included live and silent auctions items such as spa get-aways, dinners, a backstage tour of Hearst Castle, tour and lunch of the wine country by private plane and, of course, original works for art. The evening included dancing to live music, sipping wine, and enjoying delicious food. While chocolate kisses were scattered about the tables, the true romantics could be found by the waterfall of chocolate in which to dip mini cream puffs and fresh strawberries.

This year, the art auction table included twenty-four original artworks. -- ten by our very own LGAA artists. **Ursula O'Farrell, Elke Groves, Tonya Carpenter, Sandi Okita, Maralyn Miller, Ed Lucey, Marianne Rodgers, Deborah Matlack, Diana Leone, and David Hunt.** What a delight!

Touch My Heart is the kick-off event for the arts in our community for the year. It looks like it will be good year. What artful goodies will the Museums have planned for next year? We can only wait in anticipation!

– Marianne Rodgers

*Touch My HeART* 

**LOS GATOS ART ASSOCIATION**

P.O. Box 1193, Los Gatos, CA 95031, www.lgaa.org (408-315-7573)

**Officers**

- President:** Tonya Carpenter – tonya@mertcarpenterphoto.com
- 1st VP – OJS Chair:** OPEN
- 2nd VP – MJS Chair:** OPEN (Laurie Barna – laurie@watercolorsmymway.com)
- Recording Secretary:** Sandra Jones – sandyjones@mindspring.com
- Corresponding Secretary:** Camille Brown – donnieandmimy@sbcglobal.net
- Treasurer:** Sue Lucas – retiredsquirrel@webtv.net


**Appointed Officers**

- Membership:** Lindsay Drobilisch – LindsayDrobilisch@att.net
- Webmaster:** Marianne Rodgers – Marianne@mindtwin.com
- Historian:** OPEN
- Palette Editor:** OPEN
- Parliamentarian:** Bernie Axelrad – ravelaxelrad@sbcglobal.net

**Standing Committees**

- Awards:** Diana Quattlebaum – dianaq@mindspring.com  
Audrey Wright – alwryte@gmail.com
- Hospitality:** Ruth Farrell – ruthart1@juno.com  
Doug & Annie Olander – olanderda@cs.com
- Programs:** OPEN
- Plein Air:** Nick White – nicknrebecca@earthlink.net
- Gallery Committee:** Barbara Frese – 408-358-2340  
Mary Beth Parfitt – todmom@aol.com

Meeting Dates			
Month	Board	General	Palettes Deadlines
Mar	8th	10th	15th
April	12th	no meeting	15th
May	10th	12th	15th
June	7th (early date)	9th	15th
<b>Time</b>	7:00 PM	1 - 3 PM	Email info to:
<b>Location</b>	Neighborhood Center		TBD
	208 E. Main St., Los Gatos		



Drapery Study in oils by 2006 Award Winner Tom Ellis.

Seven Fine Art Categories:  
Landscape  
Still Life  
Figurative  
Abstract  
Printmaking  
Photography  
Sculpture

**Los Gatos Art Association  
Annual Open Juried Show 2007**

Presented in collaboration with  
**THE MUSEUMS of LOS GATOS**  
ART • HISTORY

**April 5 - April 28**

Marian Parmenter, Juror  
Executive Director  
SFMOMA Artists Gallery



**LOS GATOS ART ASSOCIATION**  
A non-profit organization  
PO Box 1193, Los Gatos, CA 95031  
www.lgaa.org, 408-315-7573

TIME DATED MATERIAL

**LGAA Annual Open Juried Show–2007**  
**Early entries due March 23**

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STD-PRESRT  
US POSTAGE  
**PAID**  
PERMIT NO. 301  
SARATOGA, CA