



# The Palette

www.lgaa.org NEWSLETTER JANUARY 2007

## Changes on the Table

The lack of volunteers stepping forward has over-burdened current active volunteers. As a result, the LGAA board is considering changes for the Palette and its schedule. But what changes? It is a quandary that LGAA members can help resolve. Here are options being considered:

### Item 1. Palette publishing options.

A. Ask for volunteer(s) to proofread, pick-up from printers, attach labels, deliver to post office

B. Frequency of publication dates?

1. Print bi-monthly or quarterly?  
In between, notices posted on [www.lgaa.org](http://www.lgaa.org).
2. Produce an email version only? Bi-monthly or monthly?
3. Maintain the status quo? Print and mail hard copies

C. Printed vs. email version. Most members do have working emails which can be printed out on your home or work printer.

E. Charge different membership fees based on member choosing between a printed vs. electronic version?

**Item 2. Printed Roster** Most organizations By-laws, including LGAA, says a printed roster is provided to its members. We want to be sensitive about how your personal information is handled.

1. Do our members want a roster?
2. How should members indicate what of contact information to list? (email, address, phone, or none)
3. How often to revise? Yearly, or every two years?
4. Volunteers to prepare print files.

Please forward your opinions on Palette and Member Roster to Tonya Carpenter by phone, email, or in person before the next board meeting on January 11th. – *Tonya Carpenter*

## Twenty Mystery Paintings at Holiday Social

Twenty paintings of various sizes and mediums were lined up on long tables, with a number in front of each one, no artists' names visible. The Mystery artists did their job so well that they came out the winners at the Annual Holiday Social. The most paintings matched with their creators were five. Five LGAA members walked away with \$25.00 gift certificates to University Art for their astuteness. Attending Mystery Artists received a tiny See's Candy box containing one chocolate truffle for volunteering one of the paintings for the game. (*I warned you this was going to be a low budget activity*). Those looking for clues had as much fun guessing as did the Mystery Artists watching. My many thanks to all for participating. – *Sue Lucas*

Recent new members, Andreas Dieberger and Sarah Ricchiuti  
New member Steve Webster with Sandra Jones and Marianne Rodgers  
New member Patrizia D'Antona with Susan Lawrence



### People's Choice Award. LGAA MJS 2006

**Ed Lucey** was "stunned" to learn that his landscape painting, *Stay Awhile*, was voted People's Choice Award from the MJS 06. The surprising news was revealed at the December Holiday Social. Ed received an Accents Arts gift certificate. – *Laurie Barna, MJS 06 Show Chair*

### Artist and Gallery Awards 2006

LGAA Artists Peer Gallery 2006 awards were announced. For Artist of the Year, Barbara Frese earned a Second Place and Al Giraudo earned First Place. Gallery Artist of the Year ribbon was awarded to Laurie Barna. – *Diana Quattlebaum, Audrey Wright*

## LGAA Featured Artist

Ken Johnson – *Murphy's Ark*

First Place Sculpture (Bronze), LGAA MJS 2006

**Artist's Comments:** As this sculpture evolved, it took on an Ark-like shape. I wanted to create a sculpture for children, and there was room for one each of several magical creatures. As a former engineer it occurred to me who else would fail to gather pairs of these special animals, but Murphy, Noah's neighbor. Thus, the origin of Murphy's Law, as this artist imagined it. **Juror's Comments (as recalled by Artist):** I appreciate the element of humor in this sculpture.



## President's Editorial

**Between a Rock and a Hard Spot and a Call for Help.**

As this January issue was being readied to go to press, I received Jeff Owen's resignation as newsletter editor. Sadly, I had to accept his decision. I had prepared a short 'sweet' President's Letter for January's Palette, but I replaced it in favor of hard facts.

Let's face it. LGAA is in 'transition' for want of a better word. Members we have. Thank you very much. Long time members. Talented members. Friendly members. **What we need are members who volunteer to keep the club going strong.**

My biggest task is to learn to recruit and to begin by asking. Any time you see me or a current board member, expect that we are going to ask for your help. As you may have heard as described by Laurie Barna, we all know what the "B" word means. It's Busy! Busy with the family, busy with the job, busy with just trying to create a new artwork. We are all busy. Surely you are not too-too busy to lend a hand and share the load? I am asking that you squeeze yet another thing into that busy schedule--Not just the once a month, once a year sort of help. That is always helpful, welcomed and appreciated. More critically are key board positions. *All those OPEN designations seriously threaten the board's ability to make decisions on behalf of club members due to lack of a voting quorum.* LGAA by-laws -- all members should have a copy-- outline what constitutes a quorum. It is 6 out of 11 voting officers. The board is down by four. Now, if only two others do not attend the board meeting -- which happens-- we can only talk. We can not act.

We have been fortunate in the remarkable people who have done yeoman service for LGAA for years long beyond the usual two-year term of office. Well, they have moved on and more are due to do the same. Some may say that it always works out, but I am more of a gloom and doomer when even those remarkable people were not able to convince you to step into their roles. This all-critical search for other potentially remarkable volunteer members is ON. When you see me coming with the word "HELP" written all over my face, I hope you reconsider that implacable reason why not when you know I am going to be asking you, "Why not!?"

**Volunteers keep LGAA viable.**

**These Voting Board Members Certainly Have.**

**Membership, Lindsay Drobilisch,** has announced that she intends to step down at the end of the first quarter in 2007. Lindsay, a long time board member, tenaciously maintained LGAA roster at healthy operating levels.

**Treasurer, Sue Lucas,** has handled the books for over five years. Sue does much *much* more than keep the books. She has given us fair warning that 2007 is possibly her last year as treasurer. I believe her. You should too. She has a great studio and looks forward to trading account books for art books.

**OPEN. Second Vice-President and Member Show, Laurie Barna,** is acting in this capacity at the moment. She is well-prepared to mentor you as her successor. She has an interest in the community galleries instead.

**OPEN. First Vice-President and Open Juried Show**

**OPEN. Newsletter Editor**

**OPEN. Historian**

**Awaiting new appointees: Parliamentarian, Bernie Axelrad; and Webmaster, Marianne Rodgers.** They have ably served beyond the prescribed two years and bounced around various board positions. Consider becoming their successors.

**Corresponding Secretary, Camille Brown and the Recording Secretary, Sandra Jones** are still in current terms, with their tasks expanding beyond the job description of the office as they try to take up the slack.

**President, Tonya Carpenter,** is also giving fair warning. After two juried shows a year, one inaugural plein air and a couple of museum fundraisers, in the past three years, Yours truly hopes her energy holds out through 2007.

LGAA Committees offer still more options that will welcome your participation AND assistance: **Community Galleries, Programs, Palette Assembly, Exhibits, Nominations, Show Volunteer Liaison, Publicity, and Inventory.**

If you are not sure just what these folks do, job descriptions are in the LGAA's Artist Binder available at general meetings.

I admire that you decided to become a LGAA member. But more than your dues, your participation as a volunteer is the real key to a successful viable organization. LGAA will need to fill out a vital new leadership team of voting officers and committee chairs before the end of 2007. You are decidedly needed. Call or send me an email. Let's talk. Even that is a help.

—Tonya Carpenter, President

#### Volunteer Opportunities

Sign-up sheets are regularly available at General Meeting for community sites, events, hospitality, and classes.

Please. Add your name to more than one this year.

**Hospitality.** At January meeting, sign up for 2007 meetings.. You will find the sheet awaiting your signature at the refreshment table. Don't worry about forgetting. The Hospitality team will call you to refresh your memory. Our 200 plus members enjoy our hospitality so you will be appreciated and remembered. Sign up to bring snacks once and then you can relax the rest of the year. —Ruth Farrell

## Member News

### Time to Renew Your Membership in Los Gatos Art Association

Don't wait until the last minute to send in your renewal. Application at [www.lgaa.org](http://www.lgaa.org).

### Welcome New Members

#### Patrizia D'Antona

Sarah Ricchiuti – Assemblage, acrylic  
Steve Webster – Pastel, animals

## Gallery Notices

**Chiropractic First** at 3195 S. Bascom in Los Gatos changes art about every 3 months. They need 15 pieces of art with 7 or 8 12x18 and 7 or 8 18x24 or 30x40

**Downey Savings Bank** at 14184 Blossom Hill Road has room for 15 or more 12x18 and up to very large.

As the Gallery Chair person, I have the nice opportunity to meet new business owners and to present what our LGAA members have to offer to enhance their establishments. *And we do just that!* None of the places currently listed takes a commission. I recommend the our artists visit each location to get an idea for what art is a good match for that business.

As gallery chair, I regularly call to each business to learn if they are happy and when they are ready for change in artworks. Sometimes they will request that we leave the art longer, which encourages sales.

I always arrange the date and time of day and contact each artist by phone to be sure we have everything for a speedy operation to avoid any inconvenience to the business. We want to be invited back.

Call 408-358-2340 and leave a message. Or sign-up at the General Meeting. – *Barbara Frese*

### Art in The Heart of the Hospital

A big thank you to all who have volunteered their time and wonderful work at Good Samaritan Hospital. Call 408-354-1403 to volunteer TODAY!

– *Mayo Parfitt*

### KCAT – LGAA Artists' Portfolios

Contact **David Berger** to get your art on television! Email: [db\\_photo@comcast.net](mailto:db_photo@comcast.net)

### A.R.T. Art Resource Table

Bring your saleable treasures to the January General Meeting. Frames, books, and other art items.

## Classes & Opportunities

### Watercolor Classes with Kay Duffy

begins January – every 2nd and 4th Monday mornings on a drop-in basis at Hakone Gardens, Saratoga – \$20/session. Contact Kay 408 867-0508 or email: [K@kayduffywatercolors.com](mailto:K@kayduffywatercolors.com)  
[K@kayduffywatercolors.com](http://K@kayduffywatercolors.com)

### Designing Better Paintings with Watermedia by Jen Norton

Winter session begins January 25. Discover design solutions that reflects your vision. Thursday mornings at the Neighborhood Center in Los Gatos. Sign up through the Los Gatos-Saratoga Recreation Dept at [www.lgsrecreation.org](http://www.lgsrecreation.org) (Art & Design category under Adult Programs, class #2340.101). Open to all levels. [www.nortonstudio.com](http://www.nortonstudio.com)

**Figure Drawing on Thursdays with George Rivera.** All skill levels are welcome. Series of short and long poses. No solvents, please. November 16 to January 25, 6:30 to 9:00 pm.

**Pastel Painting on Fridays with Jeff Bramschreiber,** November 17 to January 26, 6:30 to 9:00 pm. Triton Museum of Art. Education Dept. Santa Clara. 408-247-9340

## Exhibitions

### Los Gatos Art Association Annual Open Juried Show – 2007 April 5 – April 28

Early Entries Postmarked by March 23. Prospectus at [www.lgaa.org](http://www.lgaa.org)  
**The Art of Jules Halfant. 60 Years of American Art** November 24 - February 25, 2007 Wednesday - Sunday, noon to 4 pm. Art Museum of Los Gatos

### Statewide Watercolor Competition & Exhibition 2007

January 13 - March 25  
Reception: Thurs., January 19, 7 to 9 pm. Triton Museum of Art  
1505 Warburton Ave, Santa Clara

### Kala Artists' Annual Exhibition

December 7 - January 27  
An exciting array of prints, photography, digital media, and mixed media. Tuesday - Friday, noon to 5:30 pm. Saturday, noon to 4:30 pm. 1060 Heinz Ave, Berkeley.

## Plein Air Schedule

**Mondays, 9 am to Noon** — *Nick White*

**Jan 1** **No painting.** Have a great New Year.

**Jan 8** **Los Alamitos Creek, Almaden Valley.** A recent site we enjoyed with tree-lined creek and view of mountains. Go South on Almaden Expressway and just before it ends you will park on the left side, before the bridge.

**Jan 15** **Santa Teresa Park.** Green California Hills with sweeping views of two mountain ranges. Take 85 East to Bernal Rd. Go West to top of hill and turn left into the park. Proceed to Pueblo Group Picnic Area.

**Jan 22** **Moss Landing Harbor/Elkhorn Slough.** Highway 1. Working fishing harbor, old and new boats and interesting old buildings. Good eating places so bring a friend and make a day of it. Take Hwy 17 South to Watsonville exit. Go South past Watsonville and turn right at power plant onto Moss Landing Rd. Take the next right on Sandholdt Rd. Before bridge turn right into Moss Landing Harbor Parking lot.

**Jan 29** **Bachman Park, Los Gatos.** This park is nestled in older part of Los Gatos with beautiful older homes. Take Bachman Ave. West off Santa Cruz Blvd. and turn left on Belmont.

LGAA Plein Air Group at Natural Bridges State Beach. *Pictured: Rebecca White, Nick White, Steve Wise, and Sam Pearson. Not pictured but participating: Donald Neff (photographer), David Stonesifer, Cynthia Riordan.*



**LOS GATOS ART ASSOCIATION**

P.O. Box 1193, Los Gatos, CA 95031, www.lgaa.org (408-315-7573)

**Officers**

- President:** Tonya Carpenter – [tonya@mercarpenterphoto.com](mailto:tonya@mercarpenterphoto.com)
- 1st VP – OJS Chair:** OPEN
- 2nd VP – MJS Chair:** OPEN (Laurie Barna – [laurie@watercolorsmymway.com](mailto:laurie@watercolorsmymway.com))
- Recording Secretary:** Sandra Jones – [sandyjones@mindspring.com](mailto:sandyjones@mindspring.com)
- Corresponding Secretary:** Camille Brown – [donniesandmimy@sbcglobal.net](mailto:donniesandmimy@sbcglobal.net)
- Treasurer:** Sue Lucas – [retiredsquirrel@webtv.net](mailto:retiredsquirrel@webtv.net)

**Appointed Officers**

- Membership:** Lindsay Drobilisch – [LindsayDrobilisch@att.net](mailto:LindsayDrobilisch@att.net)
- Webmaster:** Marianne Rodgers – [Marianne@mindtwin.com](mailto:Marianne@mindtwin.com)
- Historian:** OPEN
- Palette Editor:** OPEN
- Parliamentarian:** Bernie Axelrad – [ravelaxelrad@sbcglobal.net](mailto:ravelaxelrad@sbcglobal.net)

**Standing Committees**

- Awards:** Diana Quattlebaum – [dianaq@mindspring.com](mailto:dianaq@mindspring.com)  
Audrey Wright – [alwryte@gmail.com](mailto:alwryte@gmail.com)
- Hospitality:** Ruth Farrell – [ruthart1@juno.com](mailto:ruthart1@juno.com)  
Doug & Annie Olander – [olanderda@cs.com](mailto:olanderda@cs.com)
- Plein Air:** Nick White – [nickrebecca@earthlink.net](mailto:nickrebecca@earthlink.net)
- Gallery Committee:** Barbara Frese – 408-358-2340  
Mary Beth Parfitt – [todmom@aol.com](mailto:todmom@aol.com)

**Meeting Dates**

Month/item	Board	General	Palettes Deadlines
Jan	11th	13th	15th
Feb	8th	10th	15th
Mar	8th	10th	15th
<b>Time</b>	7:00 PM	1 - 3 PM	Email info to:
<b>Location</b>	Neighborhood Center 208 E. Main St., Los Gatos		TBD

**January Demo Artist**

**Jaya King – [www.jayasart.com](http://www.jayasart.com)**

Surface is just as essential to the finished piece as the light hitting the face of a figure. Most of my subject matter requires a very organic background. I use gessoed masonite as the foundation texture to most my pieces. Sometimes, though, I use found lumber which has been weathered and decayed. I scratch into the board with nails and write partially hidden messages which come to life during the painting process. Usually the background will be no more than the bleeding of color to create the illusion of light and depth.

I've embraced a lift-off technique. The high-contrast of light and shadow is created by covering the surface with gouache paint, then lifting areas of paint off with a wet brush to create the highlights. This is a meticulous process where I am able to relax into the piece, to let the story tell itself to me.

I am looking forward to demonstrating this technique with a limited palette in January.

**Upcoming Demo Artists**

- February:** Ketra Oberlander – Content strategist, writer and artist. Presenting proven tips and pointers for successfully marketing your work. Come early to secure your seat.
- March:** Robert Golden – Making your own custom oil paints.

It's January. Time to Renew your membership in Los Gatos Art Association.



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